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JULY 16, 1921

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HOTEL HOLLYWOOD
OTTO HARRAS

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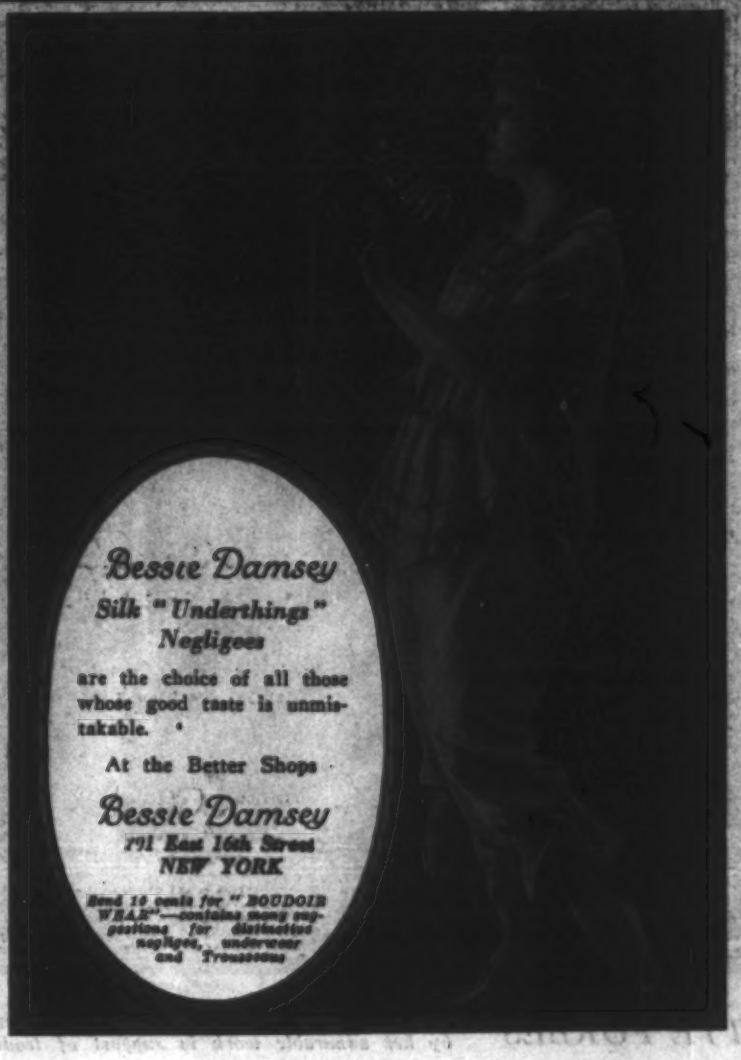

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DRAMATIC MIRROR

COLETTE FORBES — *Dainty screen artist who is forging rapidly to the top by her admirable work in support of leading stars*

Page S. Jay Kaufman!

SAM H. HARRIS says he is about to read the bill.

John Emerson doesn't answer.

Nor does Henry Miller.

These officers *must* not neglect their duty. It is their *duty* to fight the proposed censorship bill. And their fight *must* be thorough.

When will they begin?

On "Shuffle Along"

I heard everywhere, "'Shuffle Along' is wonderful."

That made me doubt it.

Finally I went to one of the Wednesday midnight performances.

Hot?

Whew! ! !

Let me put it down at once.

I roared until 2:30 in the morning.

If the show had been longer, I would have remained longer.

Our lyric writers and our librettists should study it. There is a laugh in every line. The scene between the mayor and the Chief-of-Police is great writing. And of course, the Miller and Lyles' songs and the singing. And the work of the chorus. These make an average revue seem tame. The theatre was crowded and I think it will continue to be crowded for many months.

On Frank Fay

I am glad to hear that James Montgomery is to spend some of the millions he made out of "Irene" to produce Frank Fay's revue. Fay's troubles would be amusing if they were not so tragic. But Montgomery is practical and has the advantage of having the Vanderbilt Theatre in which to put all his productions.

On Freaks in Pictures

Not long ago Mr. Albee brought about a ruling by Keith vaudeville to the effect that freaks would not be booked. That is, unless there was an entertainment in the freak itself apart from the sensationalism of the act.

In other words, it had to succeed on its own merits.

And vaudeville has been decidedly benefited by this rule. Wm. A. Brady issued a letter last month to the effect that the motion pictures were not capitalizing indecency. Mr. Brady should go further and bring about a definite ruling in the National Association. It is true that the organized motion picture interests prevent occasional films from ruining the screens of America, but Mr. Brady should make it clear that murderers, divorcees and the like will not be tolerated in motion pictures.

On the New Frohman

Sam H. Harris is evidently intent on succeeding Chas. Frohman. Chas. Frohman had a long list of women stars and now Mr. Harris has Mrs. Fiske, Francine Larrimore, Mary Ryan, Elsie Ferguson, Emily Stevens and Jeanne Eagles. There is a rumor too, to the effect that Billy Burke may go under his management in the association with Mr. Ziegfeld. Some list.

On the Lay Off Idea

The name of the "Lay-Offs" was changed to the "All-Star Jamboree." And is a success.

It opened at Far Rockaway and then played Freeport, Red Bank, and Asbury Park to excellent business.

The idea, which was Eddie Dowling's, is far reaching. He and William Halligan who are presenting the tour have brought about something which will give the summering places a novelty and it should have a summer run in New York.

But it will do more.

It will give an opportunity to the actors to earn something for themselves during the summer. The Lambs' Club took up the idea and are doing a similar show which opens tonight at the Shubert. Their show is to be called "The All-Star Idlers of 1921."

In the company of the "Jamboree" are William Collier, the Mosconis, James J. Corbett, Frank Monroe, Saranoff, Tyler Brooke, Lew Brice, Harold Vosburgh, Joseph Smiley, Gerald Griffin, Leo Kennedy, Dave Ferguson, Will Oakland, Jack Allman, Bert Hanlon, Jack Osterman, Harry Ruby, Bert Kalmar, Lou Silvers, Arthur West, Darby Holmes, Harry Frazer, Wheeler Wadsworth, DeHaven and Nice and Lucille Chalfonte of the Chicago Opera Company.

And in "The Idlers," Ed Wynn, Wallace McCutcheon, Tom Lewis, Herbert Corthell, Fred Walton, William B. Mack, Will Morrissey, Ned Sparks, Victor Morley, Wellington Cross, Gitz Rice, Robert Woolsey, Joseph Allen, Jed Prouty, Effingham Pinto, Stewart Wilson, Robert Pitkin, Reginald Barlow, Tom Walsh, Frank Belcher, Cyril Ring, Robert Armstrong, Jack Rutherford, and Harold Wolf.

On That Debate

The debate between Wm. A. Brady and Rev. Dr. Straton is still being conducted—in the newspapers.

Why not have it over with?

The topic, "Resolved, That present conditions on the American stage are a menace to a sound public and private morality," is one that Mr. Brady should have no difficulty in disproving.

In the meantime, a question of that sort results in throwing a great deal of mud at the theatre. It is a form of gratuitous insult.

Let's have the debate and then forget Dr. Straton.

On Interviews

Francine Larrimore says, "Why do people of the theatre give out such silly interviews? I read them in the magazines and the newspapers and they are all alike. They talk about things that have no reality. The real things about an actor would make interesting reading, but for some reason they are never printed."

On a Standard Contract

Every author should make it his business to become a member of the Author's League.

I'll tell you why.

There are several million benefits. But there's one that has just come about which will stand as an example.

It is the Standard Minimum Contract.

Standard.

Minimum.

Standard meaning that every member of the League must get that contract from every manager.

On Meehan

J. W. Elliott, whose "man messages" are becoming famous, is to be a partner of John Meehan in the Meehan Productions, which are to be made next season.

The combination sounds interesting.

John Meehan has had a long training as an actor, a director and an author.

And his year with Geo. M. Cohan should make him practical. I look to him to do some good things.

ROSEMARY THEBY

Who gives a vivid performance in the central role of "Good Women," the Robertson-Cole feature directed by Louis J. Gasnier

S. JAY KAUFMAN,
DRAMATIC MIRROR,
133 W. 44th St., N. Y. C.

I HAVE WRITTEN

my Congressman that I am opposed to the proposed Dramatic Censorship.

Name .....

Address .....

DRAMATIC MIRROR

JACK HOLT — *The newest star under the Paramount banner, who has achieved his stellar honors by consistently excellent work*

Broadway Buzz

DESPITE the unpleasant circumstances surrounding the the case of Ethel Hallor we must admit that her mother is a wonderful press agent. After displaying her daughter to the hungry gaze of the public, Mrs. Hallor had her arraigned in the Essex Market Court on a charge of disorderly conduct and then failed to appear to press the charge.

Ethel's father is a policeman in Washington. Why not appoint her mother to a similar capacity in New York? The father spells his name Haller, the daughter spells it Hallor and judging from the mother's conduct she probably spells it Holler.

. . .

Al H. Woods presents "Getting Gertie's Garter," says an announcement. Why mention A. H. W.? Anybody after reading the title would know who presented the piece.

. . .

Dear Editor:

I see where Charley Chaplin is to appear in evening clothes in his coming picture. Does that mean that he will wear pajamas?

Ura Dumbell.

No, Ura, Charley will not appear in pajamas. Pajamas are used only in bedroom farces and the picture is not under the direction of Al Woods.

. . .

Virginia Lee. known as the girl with the million dollar legs, returned from Europe last week after turning down eleven proposals of marriage. After looking at the length of Miss Lee's skirt we imagine it was a case of love at first sight.

. . .

We Wait Breathlessly

J. J. Rosenthal, present representative for George M. Cohan, recently sent out two stories regarding Cohan's future. One story said that Cohan intended buying a big league ball club and the other said that he was going in for scientific farming. The entire profession is anxiously awaiting the third, which no doubt will announce Cohan's plans for next season.

Page George Price

Georgie Price, well known to vaudeville and musical comedy and Miss Bernice Page, were married last week culminating a romance of the Century Promenade. Right on top of the happy announcement comes the sad news that Georgie has been made defendant in a suit for $1,950 for breach of contract. That's our idea of an untimely wedding present.

. . .

Isn't June a Caution?

June Mathis was being interviewed by a new picture reporter in Los Angeles, "That rain effect was marvelous," he complimented her. "It was simply marvelous, and I have figured it out every way without success. Would you tell me what you used?"

"I don't mind," Miss Mathis answered, "but before I tell you I must ask you never to mention it to a soul."

He agreed. "Well," Miss Mathis confided in a low tone, "we used rain."

. . .

Leo Ditrichstein is to appear in a new play entitled "Face Value" which should be interesting news to beauty doctors, cold cream experts and various others of similar occupation. If the play should develop blemishes, they will probably be called in to remedy them.

. . .

Twenty vaudeville actors were arrested the other day for standing on Broadway and 46th Street. We wonder if those same policemen ever tried to pass along lower Sixth avenue between the hours of 12 and 2 P. M.

Ask Harry, He Knows

Harry Nelmes, president of the Treasurers Club and manager of the Belmont Theatre has a small son who is inquisitive.

"Dad," he inquired, "what makes a box office man give a pretty girl the best seats?"

"The pretty girl," was the prompt response from the experienced ticket seller.

. . .

Vivian Vernon, wife of Phil Baker the well known funster, says that marrying a comedian makes one funny. We don't know whether she means that it makes one look funny, feel funny or act funny, but we do know several cases of each.

. . .

The Pepetual Search for Wet Goods

Joe Goodwin, the songwriter, recently floated into Eddie Mack's clothes shop and after looking around said, "Gee, I'm in the wrong place, this is a dry goods store, ain't it?"

. . .

Vacation Pastimes

Charles Gribbon, who recently closed after a long and prosperous season, decided to celebrate the occasion by purchasing a Cadillac and taking a trip through the Middle West. Before leaving Charles remarked that he was going away in order to kill a little time. While gone, Charles killed a man, two cows and knocked over two telegraph poles. Instead of killing time Charlie is now afraid that he may have to do time. As for the Cadillac, it's a little groggy but is still in the ring.

Jerry on the Job

Dear Ed:

This is the way it is done, in case you want to know. Jerry Hoffman, well known Broadwayite, was worried about not getting a vacation, so after much thought he applied for it in the following manner. Approaching his employer Jerry said: "Boss, the day before Xmas you were going to say, 'Jerry, I have just remembered that you did not have a vacation last summer, so to show my appreciation of your loyalty, you may take to-morrow off'." Did Jerry get a vacation? He did.

Yours truly,

JEB.

. . .

William A. Brady announces that he will star himself on Broadway next season in a new spectacular melodrama entitled "God's Pal." Mr. Brody will be seen in the role of a liquor addict and will be supported by a company numbering close to 200. Considering the character we are inclined to think the supporting company too small. Let your mind wander back to the 4th of July parade. Frank Drake played the part of a brewery advocate and he was supported by over 10,000.

. . .

It's a Grand Old Flag

According to the War Record Bureau, the Cohens led New York's fighting forces in the world war. If Cohen had been spelled with an "a" instead of an "e," what a great delight it would have been to little Georgie.

. . .

Jack Norworth is being sued by an electrician for non-payment of a $200 bill. The electrician claims that after a long wait he located Norworth at an uptown theatre and he said, I'll see that you get your money, old man. Considering the length of time it took to pay the debt it seems that Norworth is a very far-sighted man.

. . .

The Governor of Wisconsin has signed a bill which permits women to chew tobacco. That's our idea of a wonderful plug.

Artie Chokes — He Has An All-Summer Job

GEE! HERE COMES LOU MAC STRAUS!
'LO ARTIE, WHAT ARE YA DOING?
WHO ME?
PLAYING THE PALACE THIS SUMMER, LOUIE!
YEAH? WHAT ACT ARE YA WITH?
I'M JUVENILE WITH NEDICK'S ORANGEADE— STAND OUT IN THE ALLEY!
CLOUTING FOR CHARLES GORDON SAXTON

N. V. A. DAY AT FOX HILLS

Vaudeville Artists' Entertainment for Wounded Soldiers a Brilliant Success

LAST Wednesday the disabled war veterans at Fox Hills were elaborately entertained by the National Vaudeville Artists who gave a pretentious program on the grounds of the hospital. More than two hundred actors and actresses took part, and it is safe to say that they gave their best artistic and patriotic services to the occasion.

The bill was not a conventional one, but was arranged in the form of a great circus with a midway, sideshows and all the customary features.

The affair started with a parade from the N. V. A. Club, and then the players jumped into busses and then boarded a city ferryboat, at the foot of East Forty-second street.

The big show where many of the acts were staged made a picturesque sight for it swarmed with soldiers and vaudeville celebrities and on the midway could be seen Sarah Padden, Bert L. Scott, Olga Carmen, and scores of others.

The list of players appearing in the varied activities was almost endless. Some of the soldiers were forced to view the proceedings from invalid chairs and vehicles of other kinds, owing to the nature of their injuries.

To cap the climax there was a baseball game and inspiring music by the Keith Boys' Band. E. F. Albee was the presiding spirit of the affair which is said to have been the largest of its kind ever arranged.

No money was used for anything, all purchases being made with a currency provided by the N. V. A. and supplied in abundance.

All in all, the affair was one that will not be quickly forgotten by either the men who saw it or the artists who took part in it.

Ralph Herz Dies

Ralph Herz died suddenly on Tuesday at the Atlantic City Hospital, Atlantic City, of diabetes. He was to have opened on Broadway within a few weeks in "Blossom Time."

His greatest success was achieved in musical comedy in this country. He was born in Paris March 25, 1878, and was educated at the Ecole Alsatienne and later at Eton and Trinity College, Cambridge, in England.

His first stage appearance was as an "extra" at the Haymarket, London, in "The School for Scandal," in 1900. He came to the United States with Mrs. "Pat" Campbell's company in 1902.

Mr. Herz was divorced from Lulu Glaser about nine years ago and several years later married Frances Logan.

• • •

"Sonny" Rehearsing

"Sonny" the play by George V. Hobart, with music by Raymond Hubbell, which the Selwyns will present at the Cort Theatre, August 15th, commenced rehearsals on Thursday. The complete cast includes Emma Dunn, Ernest Glendinning, Florence Shirley, Carl Randall, Mabel Withee, George Lawrence, Richie Ling, Dorothy Clarke, Fox and Evans, Violet Dunn, Horace James, Wallace Jackson and Russell Medcraft.

• • •

Vacations for Century Girls

As a compliment to the members of the chorus of "The Last Waltz," who have contributed in a large degree to the success of the Oscar Straus operetta at the Century Theatre, vacation periods of one week will be given them by the Shuberts throughout July and August. Six girls at a time will leave upon weekly vacations during the summer months.

• • •

Maude in Belasco Play

George Grossmith will present "Timothy," by David Belasco and William J. Hurlburt, at the Shaftesbury Theatre, London, in October. Cyril Maude will originate the stellar role.

Friars at the Cort

The "100 Frolicking Friars" who recently produced an "All Star Jamboree" out of town, have brought their show into the Cort Theatre for a summer run, which started Wednesday night. There is a minstrel first part, a one-act play by G. M. Cohan called "The Farrell Case," the Friars' orchestra and many other attractions.

New Pavley-Oukrainsky Ballets

Andreas Pavley and Serge Oukrainsky, premier dancers and ballet directors of the Chicago Opera, arrived last week from France on the steamship Lafayette, bringing three new ballets and other material to be used in the Chicago repertoire. The three complete ballets which they are preparing to present for the first time during the coming season are Beethoven's only ballet composition "Die Geschopfe von Frometheus" (never given in America), "La Fête à Robinson," a new conception by Pavley and Oukrainsky, with old songs by Beranger arranged and orchestrated by Gabriel Grovlez, and another of their own concepts arranged to the Lisst "Les Preludes," an allegory costumed in the style of Botticelli.

• • •

Philip Klein Producing

Philip Klein, son of the late Charles Klein, is entering the producing field, and is making his first production of a new play entitled "Fast and Loose," by Philip Bartholomae and I. B. Kaplan. The production will open in Albany this week, preliminary to a New York engagement.

• • •

Italian Play at Princess

"The Mask of Hamlet" will open the season at the Princess Theatre on August 22. It is translated by Miss M. S. Herrick from the Italian of Ario Flamma.

ELLIOTT DEXTER

As he appears in "Peter Ibbetson," George Fitzmaurice's production for Paramount, starring Wallace Reid and Elsie Ferguson

Authors-Players Incorporate

Articles of incorporation have been filed for a new producing organization entitled Authors-Players, Inc., which will make its first production in the early part of the coming season and will offer a play by an American dramatist of international reputation. Contracts for the play, which has not yet been named, have been signed for an engagement at a New York theatre and other productions by Authors-Players, Inc. will follow later.

• • •

Comfort for Chorus Girls

Fortunate will be the chorus girls who secure engagements to play in the new Earl Carroll Theatre. They will enjoy every convenience and luxury known to the stars, but most important of all, they will have dressing rooms that are but one short flight above the stage. In the past, chorus girls have had their dressing rooms on the third, fourth, and fifth floors, despite the fact that they must run up and down steps as many as fifteen times during a performance.

• • •

Dillingham Gets Play

Charles Dillingham has obtained the rights to "La Passerelle," a comedy by Mme. de Gresac and Francois de Croisset, which was first played in English by Marie Tempest. Mr. Dillingham plans to have Victor Herbert write a score for the musical version of the piece, which will be produced under the direction of Edward Royce.

• • •

Play for Lillian Albertson

Lee Kugel has purchased from Kate McLaurin a three-act play of American life entitled "The Six-Fifty," which will go into rehearsal August 22, and after opening out of the city September 15 will come to New York in October. Lillian Albertson will return to the stage to create the leading role.

• • •

Nordstrom Baby Dies

On June 13th a baby boy, Douglas Clarence was born to Mr. and Mrs. Clarence Nordstrom in Chicago. The child only lived two days.

Mrs. Nordstrom is recovering successfully from the mental and physical shock and will soon be able to join her husband on his return to N. Y.

• • •

Klaw Accepts Play

"Other Lives," by Theresa Helburn and Edward Goodman, has been accepted by Marc Klaw, Inc., for fall production. "The Full Cup," another play by Miss Helburn, will have its premiere in Stamford July 16.

• • •

Lou Tellegen as Don Juan

Frank Reicher who, by arrangement with the Selwyns, will present Bataille's "Don Juan" early in September at the Garrick Theatre, has engaged Lou Tellegen to play the title role.

• • •

Wayburn Gets Play

"Love Knots" is the title of a musical piece by Alonzo Price and George Parker, with score by Antonio Bafunno, which will be produced next season by Ned Wayburn.

IN THE AUSTRALIAN THEATRES

"Chu Chin Chow" Popular—"The Sign on the Door" Produced—"Dinty" Is Well Received—Joseph Coyne Successful

HARRY MUSGROVE invited the newsboys of Sydney to a private morning matinee screening of Wesley Barry's "Dinty" at the Tivoli during the run of that film there. The lad's compelling emotional scene where he finds his mother dead on her birthday has become the subject of much discussion amongst theatrical circles. The press and public are alike unanimous in their belief that such fine work has rarely, if ever, been witnessed here on stage or screen. The film was deservedly a "riot." Hats off to Marshall Neilan for his masterly production, selection of types and to dear little "freckled faced Wesley Barry" by this time the idol of thousands of Australasian picture lovers for his portrayal.

"The Firefly" ousted "The Lilac Domino" at her Majesty's and has continued the latter's popularity. Notices and reports are fine. Cast includes, George Gee, Ralph Errol, Claude Flemming, Hugh Steyne, Reno Maxwell, Jamieson Dodds, Kitty Reidy, Edyth Drayson. The show was produced by Charles Wenman for the Williamson directorate. Jimmy Hazlitt is the business manager and George Kensington the stage director.

Annette Kellerman is to reopen the Royal early in the summer.

I laughed until I could laugh no more at Joseph Coyne and support in "Nightie Night!" It is a beaut! Coyne IS an artist; and how refined is his every movement. Marie Le Varro, Syd Stirling, Lance Lister, Marjorie Bennett, Rubi Trelease and Frank Hawthorne help to build up one of the funniest stage efforts seen here for some time—certain long run!

Joseph Coyne intends returning to London via New York after his Australasian season. It is twenty odd years since he was there and he is looking forward keenly to his visit to his native land. He sends greetings to all his American friends.

John D. O'Hara and Jules Jordan with Robert Toms, Fred. Esmelton, and Lizette Parkes are now farewelling in Melbourne in "Lightnin'."

Maude Hanaford did not startle me in "The Sign on the Door" at the Sydney Criterion, though many assert she's a marvel. I liked her. Wm. J. Kelly, Charles White, Reg Long, John Bodouin, Harry Roberts, and Dorothy Seacombe are the other players in the cast but with the exception of the first named pair, they have little to do. Sympathy is directed towards Charles Wheeler, the stage manager who is forced to listen to the drivel at each performance. The prologue is good.

"Chu Chin Chow" is still at the Grand Opera House where Harald Bowden nightly dispenses incense and spice to the throngs of patrons. The show is quite indescribable as an artistic feast and the work done throughout by the cast is exceptional, the smaller parts being particularly brilliant, while the insets staged between the big "sets" are a source of much admiration. Charles H. Workman and Vera Pearce head the long cast, including Eily Malyon, Maggie Souper, George Graystone, Gregory Stroud, Frank Charlton, Wm. Haynes, Maggie Moore and Louie Pounds.

Sydney will witness the "Maid of the Mountains" after the "Firefly" has scorched her wings here, with Gladdie Moncrieff and Phil Smith in the lead.

The Gilbert & Sullivan Opera Company are touring New Zealand.

Before leaving Sydney, the generous Wirth Bros. gave two more benefit nights for the blind and the poor of the city. Just state that Wirth Bros. show is always topnotch and add that this season's bill beat all previous ones by far, and you've got it. Business throughout the season was as deserved, capacity each night!

Harald A. Bowden, it is officially stated, will manage the new Theatre Royal.

George Villers Arnold, the splendid Gilbert & Sullivan artist, recently playing in "Chu Chin Chow" died suddenly from pleurisy after a brief illness of two days only.

BRUCE R. HUTTON.

FLORENCE NORMAND

"The Black Cat," who will be featured in the new Greenwich Village Follies, now in rehearsal, to open in August

"Idlers" Start Show

Thirty actors have formed a summer travelling company and are about to start on a tour of the summer resorts near New York presenting a two act revue called "All Star Idlers of 1921." They include members of the Friars, Lambs, Players and Green Room Club. The entertainment will be written by Will Morrissey. The dances are being staged by Leon Errol and the ensemble by R. H. Burnside. Victor Baravalle will be in charge of the special orchestra. The Idlers will try their new show on New York in the Shubert Theatre Thursday night.

• • •

Wants Standard of Morality

The annual report of John F. Gilchrist, Commissioner of Licenses, includes a recommendation that a "legal standard by which the decency or morality of plays" may be measured be provided for the guidance of the department in its supervision over theatres and motion picture houses.

• • •

"Snapshots" Closes

"Snapshots of 1921" closed Monday night for two weeks during the heat and will reopen at the Selwyn Theatre Monday night, July 25. Following the New York engagement the company will open in Chicago, Labor Day.

• • •

Empire Opens Sept. 20

"Blood and Sand," adapted by Tom Cushing from Blasco Ibanez's novel of the same name, will open the new season at the Empire Theatre, September 20. Otis Skinner will be the star.

"Lights" Plan Show

"The Lights," an organization whose membership includes artists from every branch of the theatrical profession, will give an entertainment de luxe under their own auspices at the Columbia Theatre, Far Rockaway, on Sunday evening, July 24th. Among those who will take part will be Raymond Hitchcock, Nora Bayes, Lew Fields, Van and Schenck and many others.

• • •

Ditrichstein's Play Renamed

"That Homely Henriquez," the new comedy by Sabbatino Lopez, in which Leo Ditrichstein will appear, has been renamed "Face Value." The premiere will be in Stamford July 16.

• • •

Son to Janet Beecher

To Dr. and Mrs. Richard H. Hoffmann a son was born last Thursday in this city. Mrs. Hoffmann is well known on the stage as Janet Beecher.

Open Shop for Burlesque

The American Burlesque Circuit, at a special meeting of its board of directors in the Columbia Theatre Building, decided to adopt the open shop policy, after the lead of the Columbia Burlesque Circuit, which recently declared an open shop for next season. The decision came as a surprise, announcement having come from the America Circuit's headquarters heretofore placing that circuit in the neutral column. But with the arrival of several directors in New York following the holiday vacation those in charge of the American Circuit decided to make the move that places the entire industry in the open shop class.

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Reicher in "Rosmersholm"

Emanuel Reicher will include "Rosmersholm" in his repertoire next season. Although he won distinction in this play in Germany, he has never acted the part in English.

Central Managers Meet

The fourth annual convention of the Central Managers Association, held at the Sherman Hotel, Chicago, was attended by 52 members, representing 114 theatres, from all sections of the United States and Canada. The opening session was addressed by Abraham Levy, representing the Producing Managers Association, and Robert Sherman, representing the Touring Managers Association. During the course of the two business sessions much important business was transacted, the most significant being the resolutions tending to get into close touch with the Producing Managers with a view of arranging for a standard contract. Another important step was taken to commence a campaign for the reduction of baggage, hotel and news paper rates. The open shop question was debated at length and no definite action was taken. It was also decided to change the name of the organization which will hereafter be known as The "Combination" Theatre Managers Association of the United States and Canada.

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Revival of "Fortune Teller"

A revival of "The Fortune Teller" was staged last week at the Mason Opera House, Los Angeles, by the newly organized California Grand Opera Company, of which William G. Stewart is managing director. Irene Pavloska, well-known opera star, had the leading role. According to Will Wyatt, of the Mason, the opera company is to stage "The Firefly" and "Dorothea" following "The Fortune Teller."

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To Costume Chicago Opera

Nathaniel and Irving Eastman, heads of the Russian Arts and Crafts Studios, have contracted with the Chicago Grand Opera Co. to execute the costumes for this organization's forthcoming production to be launched in the fall.

• • •

Fifth Fiske O'Hara Play

Ann Nichols, co-author of "Just Married," has her fifth Fiske O'Hara play "The Jolly Cavalier" completed. It will open at Stamford, August 8.

20 YEARS AGO TODAY

Martha Morton Completes "Her Lord and Master" Which Henry Pierce Puts into Rehearsal With Herbert Kelcey and Effie Shannon as Stars.

Jean Coquelin Revives "Uncle Tom's Cabin" for Summer Run in Paris.

"A Spanish Courtship" Is Produced by the Boston Music Hall Operetta Company Under Leadership of Max Hirschfield.

5 YEARS AGO TODAY

Maurice Gest Gets American Rights to "Aphrodite."

The Selwyns Present Avery Hopwood's "Just For Tonight" in Atlantic City, with Cast Including Margaret Illington, Effingham Pinto, C. Aubrey Smith, Walter Jones and Francine Larrimore.

Paramount Releases "The Smugglers" with Donald Brian, Olive Tell and Cyril Chadwick.

THE LONDON THEATRE

Several New Productions—"The Wrong Number" Is Successful Comedy

ONE of the worst attempts during the present season has been the production at the Royalty by Albert de Courville of "The Cinema Lady," a farce translated from the French. It is all about girls and others men's wives and general deceit, and the fun is spoilt by the construction, which is too complicated. Edna Aug, an American artiste in the leading role is conspicuous for over-acting, and the rest of the cast is not strong enough.

The St. James' Theatre revival of "The Night of the Party" with Mrs. Weedon Grossmith was nearly a wash-out, the actors calling a lightning strike for the new Standard Contract which the presenter was unwilling to give until the audience had been kept waiting nearly half an hour.

"The Dawn of the World," the Italian production which is said to have cost over a million and a half pounds, is to be released over here soon, and Stuart Blackton is well on his new film of old London with Lady Diana Manners in the star role.

"Chout," the latest effort of Daghileff and his Russian ballet, is annoyingly futuristic, so much so that neither the critics nor the public could see much in it. The music, too, is most weird and ear-displeasing.

Charles Cochran is starting another French season at the Garrick.

"The Wrong Number," Michael Faraday's second attempt at the Duke of York's, is better than its predecessor. It is well-written and deals humorously with the servant problem, and some good acting is seen from Yvonne Arnaud, Clare Greet, C. M. Hallard, and Jack Hobbs.

The Everyman Theatre presents a good medley program, containing a couple of Guignol thrillers, and one or two comedy playlets, the whole nicely put together, and entitled "The Pedler's Basket."

Darewski is doing very nicely with a bunch of summer numbers, including those ear-haunting choruses, "Whispering" and "Open Arms."

FRANK J. WOOLF.

Hitchcock Bankrupt

A voluntary petition in bankruptcy was filed in the United States District Court by Raymond Hitchcock, now one of the principals in the Ziegfeld "Follies." He gave his liabilities as $8,944 and announced that he had no assets except clothing valued at $150, upon which he claims exemption. Mr. Hitchcock named only three creditors in the petition. They are Jack Welsh, who claims $1,944 as a result of a judgment recently gained in the Supreme Court against the actor; R. Workman who claims $3,000, and C. E. Isaac, $4,000. He is represented by Harry Saks Hechheimer.

Two Hopwood Plays

Avery Hopwood has sold a new play to A. H. Woods. Constance Farber and Kenneth Douglas have been engaged to enact the central roles. This will be Miss Farber's first appearance in a non-musical play. Wagenhals and Kemper have also taken a Hopwood play for presentation next season.

• • •

In "Minus Marriage"

Cyril Chadwick will be featured in "Minus Marriage," the comedy by Thomas Grant Springer, which Harry Cahane will bring to Broadway in August. Others in the cast are Evets Knudson, Daisy Belmore, Halbert Brown, Martha Mayo, Olive Oliver and Edward Reese.

• • •

Morosco Gets Play

Oliver Morosco has accepted a new play by Dorothy Donnelly called "The Lucky Ones." He will give the play an immediate tryout in Los Angeles, and hopes to present it on Broadway.

• • •

Charlotte Walker in "Skylark"

Charlotte Walker has been engaged for one of the leading roles in "The Skylark," which opens at the Belmont Theatre July 25.

Caruso Recovering Rapidly

Edward Ziegler, assistant to Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, received a cable message from Signor Gatti now at Milan, in reference to the health of Enrico Caruso. It read as follows:

"I visited Caruso myself three days ago. His convalescence is more than normal. His strength is recovering every day. Have no preoccupations for his future condition. He will surely sing next season. Regards."

• • •

Jack Norworth Bankrupt

A voluntary petition in bankruptcy was filed by Jack Norworth. He placed his liabilities at $17,104 and his assets at $400, upon which he claimed exemption. In the petition thirty creditors were named.

• • •

Meehan to Produce

John Meehan, formerly director for George M. Cohan, is the head of a new producing firm which was formed last week. Associated with Mr. Meehan will be James Elliot, whose play, "The Man in the Making," will serve as the firm's first production early in September.

• • •

Play for Doris Keane

Doris Keane will appear next season in "The Czarina," by Melchior Lengyel. It is built around the character of Catherine the Great of Russia, and has been played in every city on the Continent. David Belasco has had the rights to the play for several seasons and it is through him that Miss Keane obtained them.

• • •

MacGregor Producing Play

Edgar MacGregor will produce "A Night of Love," a comedy by Samuel Golding at the Woods Theatre, Atlantic City, July 17. The play was tried out recently by the Blaneys under the title of "A Fair Exchange." Mr. MacGregor plans to take the play to Chicago for a summer run.

Equities—XXII

WALTER HAMPDEN

Actors' Equity Association councilman as he appears in the title role of "Macbeth"

Theatrical Garden Party

On Sunday night, July 24th, a theatrical garden party will be given at Great Neck, L. I., for the benefit of the Vigilant Engine, Hook and Ladder Company, which safeguards the life and property of Great Neck. The performance will be held in the open air on Cedar Drive, just below the Great Neck Golf Links. The committee in charge comprises Arthur Hopkins, Sam. H. Harris, W. E. Lewis, Albert Von Tilzer, Frank DeBosave, John E. Hazzard Charles Goddard, Francis K. Hope, Gene Buck, Frank Forester, Sherwood Aldrich and Arthur Cronin. The program will be made up of leading Broadway stars.

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Uniform Contracts

For the past sixteen months Fred Zobedie, manager of Zobedie's Theatrical agency in Detroit, has tried to pass an equitable contract with the Labor Commissioner whereby all theatrical agencies are compelled to use the same form of contract. His efforts have been approved by the State Labor Commissioner and the new contract went into effect July 1st, 1921. Most of the theatrical agencies in Detroit have used slips instead of contracts.

• • •

Stock Season Prospers

Panicky rumors to the contrary notwithstanding, the Robert McLaughlin Repertory Players are meeting with such success during their summer engagement at the Ohio Theatre in Cleveland that an extra matinee has been added, thus giving an afternoon performance every Wednesday, Thursday and Saturday.

• • •

New Maude Fulton Play

"Pinky" is the title of a new play by Maude Fulton, which has been accepted by Oliver Morosco. He will present it at the Curran Theatre in San Francisco on July 24 with Miss Fulton in the leading role.

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Play for Klauber

Adolph Klauber has accepted for production "One of Three," a dramatic novelty by Julian Francis Thompson. It will be produced early in the coming season.

ACTORS' EQUITY

Members of the A. E. A. Are Most Earnestly Urged to Immediately Send Bulletin Address to the Office of the Association

The famous "Declassee" case was settled this week. The attitude taken by Equity officials was upheld by Judge John G. Knox, the arbitrator, who decreed full salary from January 4th to January 27th for members of the company who were retained by Charles Frohman, Inc., in the hope that Ethel Barrymore might recover from her illness in time to permit a re-opening of the show.

For the week following January 27th, when the company was finally disbanded, Judge Knox decreed 75% salaries, in lieu of a week's notice. The other 25% was compensated for, he decided, by the fact that the company was in New York where they were in a position to secure new engagements.

This decision seems to us the only fair way of settling this case. After Miss Barrymore fell ill in Cincinnati, the management held the company intact, sending out repeated notices of their intention to re-open if Miss Barrymore's health permitted. When it was finally decided to disband the company, no salaries were paid for the period during which these players were kept "on the string," unable to seek new engagements lest the show open again unexpectedly.

It is unfair to expect players to gamble upon the chance that a member of the company recover from an illness which has necessitated a closing. It is the management which should take this risk. We held this to be so from the first and Judge Knox's decision establishes the principle for all time.

A Macchiavellian scheme for breaking—or rather, causing to be broken—Equity contracts has been evolved by a manager in New York. This consists in informing members of the company that so-and-so's salary is more of a burden than the show will carry and that if this particular player insists in staying on, there must be a closing. This peroration ends with a wail against the Equity contract which cannot be broken and which, therefore, is the direct cause of the prospective closing.

Of course, the players take this very much to heart and so-and-so, hearing of the matter, begins to wonder if it would not be best to be a good fellow and step out for the sake of the others.

In one such case recently, the player involved called at headquarters to ask advice. We investigated and discovered that the talk of closing was merely propaganda—a clever scheme to make an Equity member voluntarily surrender the rights safeguarded in an Equity contract.

The Council has taken action against managers who refuse to pay sums due our members under their contracts. Under a resolution passed at the last Council meeting, members are not permitted to play for a manager who is so indebted to an Equity member, until permission is received from the Council.

FRANK GILLMORE,
Executive Secretary.

Is That So!

DUDLEY DIGGES has been engaged by *Marc Klaw, Inc.*, to stage "Other Lives," by *Theresa Helburn* and *Edward Goodman.*

William A. Page will sail for Europe July 30 on the Baltic for a vacation of several weeks in London and Paris.

Violet Heming, who is coming from England to play a leading role with *Alfred Lunt* in "Sonya," will arrive by the Mauretania this week.

Isabel Rodrigues, the Spanish dancer, now appearing in "The Last Waltz" at the Century, has added "La Nacion" to her repertoire of dances.

Robert Rendel has been engaged by the Selwyns for "The Circle," *Somerset Maugham's* comedy, in which *Mrs. Leslie Carter* and *John Drew* will be starred.

Frank X. Hope, recently associated with *George M. Cohan*, has been engaged by *F. Ziegfeld, Jr.*, for an important executive position.

Georgia Lee Hall

who was *Willie Collier's* leading woman in "The Hottentot," is booked for a special engagement of three weeks with the Poli stocks.

Helen St. Leger has been added to the cast of "Fast and Loose," the farce which *Philip Klein* will produce.

Jerome Patrick will play the masculine lead in "The Night Cap," which will open at the Thirty-ninth Street Theatre the first week in August.

The *Klein Brothers*, headliners in vaudeville, are making their appearance in "The Whirl of New York" this week.

Emanuel Reicher has appointed *Morr Jacobs*, formerly publicity director of the Jewish Art Theatre, as general manager of his activities for the establishment of a repertory theatre.

Flora Sheffield has been engaged for the leading feminine role in "The Night Cap," comedy by *Max Marcin* and *Guy Bolton.*

Lynne Overman

of "Just Married" at the Shubert has been invited to speak on "The Sources of Character Fortrayal" before the students of dramatic art at New York University.

Robert Locker has signed a contract with The Bohemians, Inc., and is now working with *John Murray Anderson* designing the settings and costumes for the "Greenwich Village Follies, 1921."

Regina Wallace, who has been appearing as leading woman in stock in Indianapolis, has returned to town preparatory to a vacation before beginning a strenuous season in an Autumn production.

Charles Dillingham has engaged *Beatrice Tremaine*, artist's model and motion picture actress, for a part in "A Wise Child," in which *Vivienne Segal* will play the principal role.

Leon Friedman, for fourteen years general press representative for the "Ziegfeld Follies," severed his connection with that organization Saturday and has been engaged by *George White* to act in a similar capacity for his 1921 "Scandals."

James Barton has purchased a home in Kensington Gardens, Great Neck, L. I.

Grant Mills, who arrived last week on the Lapland, sprained his ankle while playing deck tennis and was laid up several days during the voyage. He will be seen in "The Nightcap."

Richard Carle was the guest at dinner of his co-stars, *Blanche Ring*, *Charles Winninger*, *Winona Winter* and *Jay Gould* of the "Broadway Whirl" to celebrate his birthday.

Ned Burton will be seen in one of the comedy roles of "The Pink Slip."

Leo Beers has concluded his American season and will sail at once for London.

Muriel Stryker, dancer in "Sun-Kist," has been placed under contract for three years by *Ned Wayburn.*

Marion Green, seen here last season in the title role of "Monsieur Beaucaire," has been engaged by Oliver Morosco for the cast of "Love Time."

Ned Wayburn has signed a two-years contract with the *Fooshee Sisters*, who have been seen in vaudeville recently.

Kitty McLaughlin, an American concert singer, has been added to the musical attractions at the Hippodrome, where "Tradition" and "The Twice Born Woman" are being presented.

Frank Fay has temporarily abandoned his producing plans, and will play a limited cabaret engagement.

Gretchen Eastman signed a contract with The Bohemians, Inc., for "The Greenwich Village Follies 1921."

Eddie Cantor, who recently closed his season in "The Midnight Rounders," is sending twenty-five boys from the East Side to the Alliance Y. M. H. A. Camp at Surprise Lake, Cold Spring, for the summer.

Julia Arthur presented each of the Dumbells, appearing in "Biff Bing Bang" with a twelve-box carton of cigarettes in appreciation of their cooperation in staging a patriotic pageant as a feature of the recent "Poppy Week."

Leon Watsky has been engaged for the cast of the new *Owen Davis* play, "The Detour," which the Shuberts will produce out of town shortly.

Ralph Kettering's Plans

Ralph Thomas Kettering, the western author and producer, has just closed contracts with Murray King, of London, through Louis Nethersole, for the English production of his play "Which One Shall I Marry?" It will be produced by Mr. King in London late in September. "Rose O'Killarney," which had a successful season in Australia, where Gerald Griffin starred in it, will tour America with Griffin as the star, opening early in September. "A Daughter of the Sun," the Hawaiian play by Kettering and Lorin Howard, will begin its fifth season on the road under direction of George M. Gatts. The Kettering vaudeville campaign includes "Extravagance," a sketch for Sarah Padden, and "Shimmy Shams" for Eleanor Rella. He is also completing a new playlet for Eugene Weber. Kettering also hopes to see a new play of his called "Sin and Sable" given trial performances by Oliver Morosco in Los Angeles. Bertha Mann is the prospective star.

* * *

Pollak-Mellette

Lew Pollak, one of the composers of "The Whirl of New York," now at the Winter Garden, returned from Chicago last week with the announcement that he had quietly married there Helen Mellette of the Mellette Sisters, who are dancing in "The Passing Show of 1921," now playing an engagement in that city. Miss Mellette plans to remain with "The Passing Show."

* * *

Change Play Title

"The Skylark" has been selected as the title for the play previously known as "Jingle Bells," which has been placed in rehearsal by Henry Stillman. It is a three-act comedy by Thomas P. Robinson, who was awarded the Harvard prize for this year, and will have its New York premiere at the Belmont Theatre Monday evening, July 25.

Gareth Hughes, Metro's newest star, has just completed his first starring vehicle under the title of "The Hunch," and though he looks solemn in the picture above, the way—

—he really feels about it is best expressed in this picture. Mr. Hughes has not only the qualities that make for matinee-idoldom, but he can act as well

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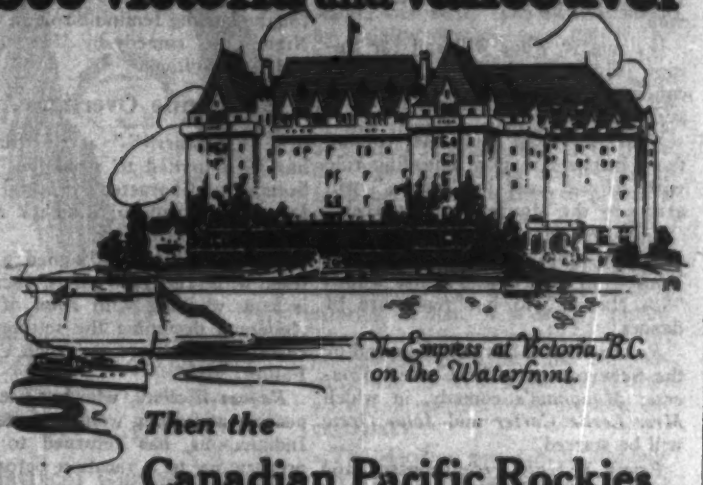

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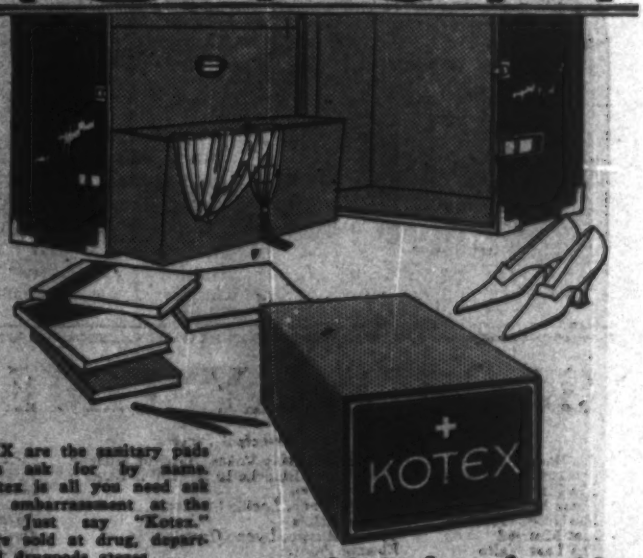

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The New Plays

"SCANDALS OF 1921"

George White Show Arrive at the Liberty

Revue in two acts. Book and lyrics by George White and Bugs Baer. Music by George Gershwin. Staged by William Collier and George White. Produced by George White at the Liberty Theatre, July 11.

Principals: Ann Pennington, Aunt Jemima, Olive Vaughn, Victoria Herbert, Jean Ford, Myra Cullen, Christine Welford, Darrie Welford, Geraldine Alexander, Phoebe Lee, George White, George Lemaire, Lou Holtz, Lester Allen, Charles King, George Bickel, Harry Rose, Bert Gordon, Lloyd Garret, James Miller.

Is it "Youth must be served"? No, it's "Youth serves." The youth in *John Murray Anderson* and the youth in *George White*. For the joys in their revues are the youth. And the youth is doing the serving to the public of the new things. Perhaps because the new is ever youthful and the youth has the courage or the bravery or the imagination.

"The Scandals of 1921" is a success. A very considerable success. There's not the slightest doubt about it. But what interests us most is that a boy should be able, in so few weeks, to assemble a production so enormous and yet put into it beauty and fun. Just which is the greater here is a matter of opinion. And a matter of when you see the show. For as the weeks pass the fun must grow. And so whether to credit *Herbert Ward* and *Robert Law* who are responsible for the beauty more than *Bugs Baer, George White* and *Arthur Jackson* who are responsible for the fun is a colossal undertaking. And involves risks. *Bugs Baer* has some funny lines which are what I have said of them before—Mark Twainish. And if occasionally some of them are rather—well, you know, —so were Mark Twain's. They, like this entire production, set out to amuse and entertain. And they achieve that. What more artistic? I know a little of that job. I know that the man who hasn't written for audiences is always telling the man who has how rotten his stuff is. And I know from some ghastly experiences that when an audience has been made to laugh the job was a great one. "He plays for laughs," they say. "He works for laughs," I say. And so the explanation of the Samson and Delilah ballet, the divorce court scene and the patter throughout are laughs.

As to comics I didn't like *Lester Allen* when I first saw him a year or two ago. He gave the impression of being so self satisfied. That has passed. And now he lets us like him instead of liking himself. And in this show I like him well enough to predict a stardom *IF*. He can do things. Of how many other comedians can it be said? *George Le Maire* has nothing to do. I hope he will have more anon. *George Bickel*, too, feeds *Allen*. *Lou Holtz's* work never varies. His songs have the same quality. But he is always a hit. *Ann Pennington* had nothing new. But again, like *Holtz*, she was a hit. But again there's a tomorrow and *Miss Pennington* should learn to fence, to skate, to throw a rope, and kindred things which she could fit into a revue.

And *Aunt Jemima!* Who stopped the show. She weighs about three hundred. And she is a personality which is so gorgeous—in three hundred ways—that if you haven't heard her sing *Mammy* you haven't lived. Extravagant praise? You'll see.

George Gershwin wrote the music. I am afraid that he has his ears on the Metropolitan. I mean not that he took, but that he forgot he was writing for the Liberty Theatre.

S. JAY KAUFMAN.

George White's "Scandals" are Revealed at the Liberty—Atlantic City Sees New Frank Craven Play and "The Detour" by Owen Davis

"SPITE CORNER"

Frank Craven Writes Another Real Play

Comedy by Frank Craven. Staged by Winchell Smith. Produced by John Golden at the Apollo Theatre, Atlantic City, July 11.

Isabel Burgess.....Eva Condon
Anne Coolidge.....Marie Day
Eben Gooch.....Samuel Reed
Cap'n Parker.....Frank Burbeck
Elizabeth Dean.....Roberta Arnold
Mrs. Douthett.....Mattie Keene
Nathan Lattimer.....Stephen Maley
Mr. Nelson.....George Spelvin
John Lattimer.....Jason Robards
Madame Florence....Katherine Alexander
Mr. Dana.....John Keefe

Those cavilling critics who have insisted that America has no representative literature are being strongly refuted these days.

Last season, *Frank Craven* gave us "The First Year" and now he gives us "Spite Corner," two works which evidence indisputably his love for his own people and his fine understanding of them, an understanding which certainly deserves the word "masterly." In "The First Year" we had the comedy of manners in small town home life, in "Spite Corner" we have the comedy of manners in small town business life. Both have their charm and their humor, and both have a colossal pettiness which it is difficult for the city man to understand thoroughly.

Those people, however, who have lived in the so-called "country town" will recognize at once the fidelity of the types represented in this new play. There is, for instance, the wealthy magnate who goes his unholy way, crushing his enemies and literally dominating the whole community. And when one sees old Nathan Lattimer, the villain of this play, stalking about and striving to destroy the lovely heroine, Elizabeth Dean, he must certainly be convinced that there is indeed "nothing so rotten as a small community." Elizabeth is a milliner—always an important village character—and she loves John Lattimer,—hopelessly, it seems, for he goes away for many years, leaving her neglected. Living exposed to village gossip, and curiosity, Elizabeth begins to fade. But when her lover returns, her fighting spirit returns and the plot becomes involved and exciting, though always consistently so.

The denouement is worked out by means of character change rather than through outward circumstances and, as a result, the players have many and sustained opportunities for showing their power to represent emotional and intellectual crises.

Particularly expert is *Roberta Arnold* as Elizabeth. Were it not for the fact that we cannot reconcile her loss from "The First Year," we would rejoice unrestrainedly in her superb work in this new play. Others in the cast include that able character actor, *George Spelvin*, recently in "Lightnin'," *Eva Condon*, and *Jason Robards*, the listless lover.

CURTIS DRUMMOND.

"THE DETOUR"

Owen Davis Play in Atlantic City

Drama by Owen Davis. Staged by Augustin Duncan. Produced by the Shuberts at the Globe Theatre, Atlantic City, July 11.

Stephen Hardy.....Augustin Duncan
Helen.....Minnie Dupree
Kate.....Mary Carroll
Tom Lane.....Willard Robertson
Dana Lamont.....William David
Dora Lamont.....Felice Morris
Ben Clemy.....David Andrada
Weinstein.....James R. Watson
Jake.....Leon Wataky

There is perhaps no more pathetic human being than the artistic mediocrity, he who possesses a certain limited talent, who overestimates himself and straightway begins to construct a whole false life structure on such a frail foundation. The city is, of course, full of just such mediocrities, poets, painters, and actors, all striving futilely with their own inability, while believing that they are fighting the outside world. If someone could only have told these poor creatures when they were young that they lacked the divine spark how much happier they would have been!

In "The Detour," we have just such a character, and, at the surprising moment, late in the play, a great artist actually comes upon the scene and tells the misguided girl that her place is on the farm because she can never succeed as a painter. His brief statement influences everyone in the play, particularly the girl's mother, a part remarkably well played by that sterling actress, *Minnie Dupree*. Those who were fortunate to see the *Minnie Dupree* of recent days—the human little secretary in "The Charm School," realize that this actress has a rare gift for inspiring sympathy, for revealing those mezzotints of emotion that go toward building up the complete characterization. In this play, she demonstrates this gift often. In the first act, she is a kitchen drudge. She has saved and suffered and sacrificed comfort, health and beauty for the sake of her daughter. She has discovered in this daughter, she believes, artistic genius, and she has resolved to give her an education that will insure the development of her powers. The mother works tremendously to realize ambition, but other circumstances block her,—a love affair, a sale of property and a "Detour" sign which is destined to affect all their fortunes.

CURTIS DRUMMOND.

BROADWAY TIME TABLE—Week of July 18th

Play	Principal Players	What It Is	Opened	Theater	Location	Time	Est. Week's Sale
The Bat	Ellis Elsler, May Vokes, Harrison Hunter	*Thrilling mystery melodrama*	Aug. 23	Morosco	West 45th	8.30—W. & S. 2.30	$7,000
The Broadway Whirl	Rich, Carle, Blanche Ring, C. Winninger	*Amusing revue*	June 8	Times Square	West 42d	8.30—Th. & S. 2.30	$11,500
The First Year	Frank Craven	*Comedy of small town life*	Oct 20	Little	West 44th	8.30—W. & S. 2.30	Capacity
Friars Jamboree	Frank Tinney, Lucille Chalfonte, Mosconis	*To be reviewed*	July 13	Cort	West 48th	8.30—W. & S. 2.30	1st week
The Green Goddess	George Arliss	*Thrilling melodrama*	Jan. 18	Booth	West 45th	8.30—T. & S. 2.30	$8,000
Just Married	Vivian Martin, Lynne Overman	*Amusing farce*	Apr. 26	Shubert	West 44th	8.30—W. & S. 2.30	$7,500
The Last Waltz	Eleanor Painter	*Beautiful Viennese operetta*	May 10	Century	Cen. Pk. W.	8.30—*No Mats*	$19,000
Lightnin'	Frank Bacon	*Delightful character comedy*	Aug 26 '18	Gaiety	Bway & 46th	8.30—W. & S. 2.30	Capacity
Lilion	Joseph Schildkraut, Eva Le Gallienne	*Fantasy by Molnar*	Apr. 20	Fulton	West 46th	8.15—Th. & S. 2.15	Capacity
Mr. Pim Passes By	Laura Hope Crews, Kenneth Douglas	*Charming English comedy*	Feb. 28	Garrick	West 35th	8.30—Th. & S. 2.30	$4,000
Nice People	Francine Larrimore	*Well-acted social comedy*	Mar. 2	Klaw	West 45th	8.30—W. & S. 2.30	Capacity
Sally	Marilynn Miller, Leon Errol	*Superior musical comedy*	Dec. 21	New Amsterdam	West 42d	8.30—W. & S. 2.30	Capacity
Scandals of 1921	George White, Ann Pennington	*Reviewed in this issue*	July 11	Liberty	West 42d	8.30—W. & S. 2.30	1st week
Shuffle Along	Miller & Lyles, Sissle & Blake	*Negro musical comedy*	May 23	63d Street	West 63d	8.30—W. & S. 2.30	$8,000
Two Little Girls in Blue	Fairbanks Twins	*Nautical musical comedy*	May 3	Cohan	Bway & 42d	8.30—W. & S. 2.30	$12,500
Vaudeville	B. F. Keith Features	*Weekly change of bill*		Palace	Bway & 47th	1.00—Daily 2.00	Capacity
Whirl of New York	Dorothy Ward, Adelaide & Hughes	*Good Winter Garden show*	June 13	Winter Garden	Bway & 50th	8.00—T.,Th. & S. 2.00	$17,000
Ziegfeld Follies	Raymond Hitchcock, Fannie Brice	*Gorgeous revue*	June 21	Globe	Bway & 46th	8.30—W. & S. 2.30	Capacity

In the Song Shops

By Jim Gillespie

Forster Company Takes Summer Vacation—Handy Brothers in New Quarters —Jack Snyder Has New One

ROSCOE (FATTY) ARBUCKLE

Paramount's rotund and humorous star who will shortly be seen in "Gasoline Gus"

TEN DOLLARS, ten dollars, who'll bid eleven! were the words that greeted our ears as we were passing 45th St. and Broadway last Monday morning. Looking up we discovered that the sound was coming from the foundry of the *Forster Music Co.*, and being under the impression that a new song was being launched, we lost no time in tearing up the stairs so as to find out what it was all about. Upon reaching the second floor, we found the hall crowded by a gang of huskies who seemed to be amusing themselves by playing handball with a piano and arguing as to whether they should drop it out the window or slide it down the stairs. Gaining the inside office without loss of life or limb, we stumbled across another mob who appeared to be listening to the chant of a smooth spoken chap who with the assistance of sweet whiskey tenor, was warbling the chorus of "Going, Going, Gone." On the wall we noticed a huge sign which was advertising another song entitled "Auction Sale To-day," and from the speedy manner in which the furniture was disappearing it was quite evident that the number was moving very rapidly.

All the While

the song leader who was perched on a desk kept up a steady chatter, with the boys out front supplying catch lines such as "I'll bid a dollar and a half," which form a layman's point of view would sound like a well drilled chorus. After a long rehearsal, during which everything from the clock to the waste basket disappeared, we located *Abe Olman* who was doing a "two act" with the safe, and who appeared to be in a gay mood despite the fact that he had just lost his time.

"We are closing for the summer," said *Abe*, "and remember, *just* for the summer. When the vacation period is over, we will open new offices and take up business where we left off. In the meantime, I shall hop down to Asbury Park, combine business with pleasure, and get in shape so as to be ready for the fall campaign. Of course, things are very quiet at the present time, and anyone who says different is a—well, I never use the word liar. But why worry over business conditions? We have enjoyed a prosperous season, so we figure that we are entitled to a much earned rest. Our plans for the future? Well, that's a secret, but I will say one thing. We will be back on Broadway in the fall and then watch our dust."

The Handy Bros. Are

now located in an elaborate suite of offices at 165 W. 47th St. where they will be pleased to renew acquaintances with their many friends. They are publishing a new number entitled *I Like You Because You Have Such Loving Ways*, a fox-trot written by *Farrell* and *Hatch* which has all the earmarks of success so typical of a *Handy* song. Which reminds us that the *St. Louis Blues* will be released next month on the Victor records, having been recorded by *Al Bernard* and the *Dixieland Jazz Band*.

Al Cook

one of the shining lights of the *Witmark* firm, is very optimistic regarding business conditions and Murad cigarettes. Between inhaling pills and exhaling information, *Al* is indeed a very busy little man. *Al* assisted by the Murad Jazz Band recorded the following record for our benefit:

"*Crooning, Crumbs of Happiness* and *Wyoming* (don't forget *Wyoming*) are the big three which are responsible for the rugs being worn out by performers who are anxious to make their acquaintance. While in England, *Mr. Witmark* bought the American rights to *Wyoming*, and according to results we certainly owe *England* a vote of thanks. *Signor Friscoe*, who keeps in shape by exercising on a xylophone, is so pleased with the number that he feels duty bound to become an English subject. While playing at the Palace, *Friscoe* came near having his act broken up by an Englishman who kept saying 'Play *Wyoming*, old chap.' The fellow appeared so sincere that *Friscoe* learned the number and put it on the next day, and needless to say he did not do a Joe Beckett. Have a Murad before you go, I hate to see a fellow smoking Camel cigarettes."

"Frankie" Is the Title

of a number which is being published by *Jack Snyder* and which looks like an honest-to-goodness hit. After much coaxing, we managed to learn that *Jack* is not only publishing the song, but that he also wrote the words and music and designed the title page as well. *Jack* feels proud of the fact that he represented the music publishers in the Anti-Prohibition Parade, July 4th, by having two trucks and a camel in line to say nothing of quartettes and jazz bands all featuring *Frankie*. The song, though only a couple of weeks old, is already on the Arto Player Rolls and will be recorded on the Arto records as a special number the latter part of this month. We heard the song and frankly speaking, *Frankie* looks like a safe bet.

• • •

Is That So!

Selma Bloom, formerly of the *Jack Mills* firm, is now connected with the *Witmark* house, and we take these means to congratulate her present employers upon procuring the services of a loyal and studious employee.

Al Jolson will record *She Knows It* on the Columbia records next week. The number was written by that enterprising trio, *Stern, Marks and Haymond*, who at the present time are busily engaged writing new acts and special numbers for big time performers for next season. *Miss Haymond* arrived in town this week after motoring from Chicago in her brand new Cadillac. After looking over the car we have decided to enter the same business.

Ruth Russek recently connected with the Republic Player Roll Co. is back with her first love the Broadway Music Co. They all come back, don't they *Ruth?*

Eugene West and *Otis Spencer* have turned over a new number to *Leo Feist* entitled *Who's Been Around*, a comedy blues novelty which will be published immediately. It's the first lively number *Gene* has written since *Everybody Shimmy's Now*, which was on the market about three years ago. Of late he has taken on much pep and proudly admits that he is going after the fast stepping babies from now on, which all goes to show what marriage will do to some fellows.

Uriel Davis is no longer connected with the Broadway Music Co. and wishes us to announce the fact through our melodious column. All right, *Uriel*, the favor is granted.

Sam Mitnick and *Leo Zahler* have severed their relations with *Remick* and are spending their leisure time watching the Giants cavort around the Polo Grounds.

Jack Mills has been negotiating for the screen rights of *Strut Miss Lizzie*, which is one of the outstanding hits of the Ziegfeld Follies being featured by *Van and Schenck*. The film company will use only colored screen artists and *Mr. Mills* intends tying up with them on a big advertising campaign, details which will be announced later.

The *Robert Norton Co.* are much enthused over a new number entitled *Gypsy Rose* which is being featured by the various orchestras in the summer resorts. *Ernie Coleman, John Marinaro* and *Phil Boutilge* are featuring the song with much success at Long Beach. *Dixie*, another *Norton* number, is proving a big favorite at Asbury Park, and *Fooling Me* is meeting with much success throughout the country.

J. Fred Coots, who hangs his hat in *McKinley* offices, is hard at work on four new numbers for *Savoy and Brennan* which will be used in the new Greenwich Follies. *George Kershow* is writing the lyrics. *Coots* has also placed three numbers with *Jack Mills* entitled *Embers of Love, Somewhere Down in Dixieland* and *You Are My Guiding Star*, to say nothing of *Tallahassee* which is being handled by *Fred Fisher* and *A College Education Is A Joke* published by the *Triangle Music Co.*

Joe Spector, who handles the counter for *Remick*, now carries a pocket comb and parts his hair on the left side. *Joe* hopes that in the future *Alex Cantor* will keep quiet. *Joe* wants to know how a fellow can keep his hair combed and work behind the counter at the same time. You tell em, *Joe*.

Jesse Greer and *Sydney Holes* who wrote *I'm Missin' Mammy's Kissin'* have completed a song entitled *Forgive and Forget*. Considering the popularity of *Mammy's Kissin'* we do not quite understand the boys' method in asking us to *Forgive and Forget*.

Best Selling Records

COLUMBIA—Fox Trot, I'm Coming Back to You, Maybe (83400), Ted Lewis; Waltz, The Last Waltz (6188), Columbia Orch.

EDISON—Fox Trot, Moonlight (50777), Max Fell's Della Robbia Orch.; Waltz, Romance (50751), Max Fell's Orch.

PATHE—Fox Trots, I'm Nobody's Baby (20555), Della Robbia Orch.; Pucker Up and Whistle (20554), The Harmonizers.

VICTOR—Fox Trots, Crooning (18765), Benson's Orch.; Waltz, Mello Cello (18761), Smith's Orch.

Best Selling Music Rolls

AEOLIAN—Fox Trot, Poor Me (4423); Waltz, Daisies (2977).

Q-R-S—Fox Trot, Bring Back My Blushing Rose (1624); Waltz, The Last Waltz (1617).

REPUBLIC—Fox Trot, Saturday (72018); Waltz, Light of Love (71018).

Best Selling Sheet Music

FOX TROTS—Ilo, Broadway Music Co.; My Sunny Tennessee, Waterson, Berlin & Snyder.

WALTZES—Wyoming, Whitmark; Angela, Waterson, Berlin & Snyder.

(C) M. B. Beaver

PAULINE FREDERICK

¶ One of the foremost dramatic actresses of the screen who is starring in feature productions for Robertson-Cole with great success. Her most recent picture is entitled "Salvage" and affords her splendid opportunities to reveal her powers.

¶ Miss Frederick has been promising for several seasons to return to the stage where she made her first success, and it seems likely that the coming season will see her before the footlights as well as before the Kleigs.

¶ Even the most dramatic stars have their lighter moments, and this seems to be one of Miss Frederick's. She is passing the time o' day with that proverbially gentlest of all creatures, the bird, and looks as light hearted as though she did not interpret tragic heroines.

At the Big Vaudeville Houses

Harland Dixon at the Royal — Henry Santrey and "They're Off" Head Palace Bill—Riverside Has Gus Edwards—At the Chicago Majestic

BREEZY BILL AT THE ROYAL

Harland Dixon, Edith Helena and Others Score

A bit of real wild west opens the new bill at the Royal where *Hazel Moran*, an athletic young woman gives a skillful exhibition of rope spinning and throwing. Her work is virtually perfect and includes dancing while spinning the rope, jumping and novelty throwing. As a climax *Miss Moran* spins a rope 85 feet in length, making a circle as large as the entire stage.

Those well-known song writers, *Brennan* and *Rule*, give an entertaining program of songs, chatter and piano playing. One medley, made up of their own compositions won hearty applause as did also *I'm Going Home*, the Irish medley, and their newest composition, *Mother, My Mother*.

Billy "Swede" Hall, fresh and original as ever, caused great delight with his female impersonation of "Hilda." His characterization is a droll one, not without a certain histrionic value, and is a distinctive vaudeville act. *Jennie Colborn*, assisting him, sings *I Found a Rose in the Devil's Garden*.

That well-known favorite of grand opera, *Edith Helena*, carried the house by storm with her familiar vocal feats, which are as sweet and brilliant as ever. She opened with an elaborate coloratura number, struck high D's and E's and, after an Irish song in costume, imitated the high notes of a violin. She is gracefully assisted by a harpist who might choose numbers somewhat more pretentious for vaudeville results.

Frank Wilcox, assisted by a large company of men and women, gave a deft little play by *Vincent Lawrence* called "Shh-h," which is full of laughs, ingenious and a welcome change from stereotyped numbers. The audience gave the act close attention and a hearty, well-merited hand at the close. *Wilcox* is a facile comedian, a master of facial expression and well-adapted to this clever vehicle. The author of "The Ghost Between" has written a sketch that is as ingenious as his full length play.

"Broomstick" Elliott opened after the "Aesop's Fables" and stopped the show so completely that he almost crowded off *Harland Dixon*. The opening of *Elliott's* act is rather thin, but his broomstick playing got the house. His false exits, too, gave him a chance to work up to a successful climax.

Harland Dixon, fresh from triumphs in "Tip Top," and assisted by the faultlessly trained *London Palace Girls*, gave a dancing and singing number of the most artistic nature. *Dixon* has ability that makes him an emergent figure among dancers, virtually unequalled in many respects. The girls startled with their perfectly uniform work.

The bill closes with *Arnold* and *Miss Florence* in a novelty equilibrium act and a *Larry Semon* comedy.

SOBEL.

PALACE OFFERS A GREAT SHOW

Henry Santrey and "They're Off" Share Honors

Henry Santrey and his Syncopated Society Band are toplining the Palace program this week and ably live up to the duties delegated to them, for they corralled the hit of the bill with the routine of song numbers and instrumental pieces. The *Santrey* organization is away from the stereotyped "jazz" affair, carrying class as well as value. *On the Road to Mandalay*, and *Ships That Never Come Home* are about the best of the routine. At the Palace the combination soared easily to one of the biggest hits of their career.

Carroll and *Hoagland's* production, "They're Off," was the balancing feature, a musical comedy affair in three scenes with a chorus of eight pretty girls. The cast includes *Tommy Gordon*, *Harry White*, *Lucille* and *Garnette Love*, *Arthur Bowyer*, *Mildred Keats*, *James Parker* and *Ben Carroll*.

DeHaven and *Nice* have a corking comedy act with broad burlesque to its lines that guaranteed laugh after laugh. One funny suggestion comes when they decide to change their names to fit the neighborhood they have been engaged to appear in. The couple are prime favorites at the Palace and duplicated their previous hits hereabouts.

Polo and *Palet*, clown musicians, have a novelty offering, playing a number of brass and wind instruments, the best section being shown when they play one tune in which they used a number of instruments without dropping the metre. They entertained the big house and finished well-liked.

Laura and *Billy Dreyer* make a good dancing combination and pedalled their way to popularity. The couple are proficient in their chosen work and display a trifle more than the average versatility in the construction of their routine.

Mary Haynes, one of vaudeville's best commediennes, has some excellent and entertaining life impressions with accompanying lyrics. Vaudeville boasts of but few similar acts and *Miss Haynes* is well up with the leaders. She scored easily.

Clayton and *Edwards*, one of the best of the present crop of comedy acts were promptly recognized and loudly greeted. Since their opening, some months ago, this pair have galloped through vaudeville leaving records behind. They were easily the comedy hit of the show.

Franklyn-Charles and company, in their "Vaudeville Surprise," are held over from last week. The strong work stands out because it is well staged. It's a great vaudeville property.

The Eight Flying Blue Devils, a whirling act completed the bill and held their own. A great show, well liked and well patronized, notwithstanding the humidity and heat.

O'CONNOR.

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RIVERSIDE SHOW IS AMUSING

Gus Edwards Heads Entertaining Program

Jubilant *Gus Edwards* led the festivities at the Riverside this week, and he and his gay company of young singers, dancers and comedians, gave their melodious "vaudeville follies" amidst continued applause and laughter. It is really a happy sight to have these youngsters, so well named "*Gus's Proteges*," scamper onto the stage, carefree and enthusiastic, singing the old songs and doing the old dances. As a matter of fact this act is something more than mere entertainment; it is a study in New York life, recalling the old Bowery days and the street scenes, with East Side children and street organs playing "Rosie O'Grady." Gus's voice has always an engaging sweetness and it is particularly pleasing when singing his own popular songs. Active in the production are *Alice and Hazel Furness*, *Chester Fredericks*, and others.

The bill opens with *La Belge Duo* who interest with balancing and acrobatic novelties.

Alice and Mary McCarthy follow in "Blues" a compact medium for clever singing and banjo-playing stunts.

Bernivici Brothers deserve high praise for the great beauty of their musical act. Their violin playing is compelling, particularly so in the gondola scene. The trio close with the tenor solo is excellent.

Earl Hampton and *Dorothy Blake* in "Beaucoup Nuisance," have a real gift for comedy. They come out in a nonchalant manner, chatter, quarrel, sing and kid each other and get across well. This is one of their good laughs: "My father thinks that Easter Sunday is a cousin of Billy Sunday."

Tameo Kajiyama is more than a vaudeville act; he is a convincing example of what a man can accomplish by sheer determination. His act is an old one, but it always has a fresh appeal, for there is a certain fascination in watching him do two and three things at the same time. He writes while reading and vice versa; and performs many other stunts apparently impossible.

After the popular "Aesop's Fables" comes *Laurel Lee* in vibrating conversation. Her French chatter is particularly good and made a decided hit. She has a great deal of real ability as well as an unusually pleasing personality, and between the two she should go far in vaudeville or elsewhere.

Miller and Mack are always popular at the Riverside where their singing, dancing and jokes hit the bull's eye. Their brick joke got the biggest laugh.

Following the *Gus Edward's* revue, was a special added feature, *Larry Semon* in "The Bakery." SOBEL.

NEW ACTS

Jack McGowan in Vaudeville Act

The juvenile type, when it is as wholesome and attractive as *Jack McGowan* is certain to get a welcome in vaudeville, where youth and spirits are highly prized. *McGowan* has been in musical comedy,—in "The Little Blue Devil," we believe, and more recently in "Mary" in which he made a distinctive success. He has a good singing voice and natural exuberance. His songs are three in number and his pianist gives a supplementing musical number. Though the act is somewhat slight as a medium, it has real possibilities, thanks to *McGowan's* personality, and it is quite possible that this new recruit to vaudeville will soon amplify it with additional numbers of an appropriate sort.

SOBEL.

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Weston and Rooney Offer New Act

Sometimes, players make the mistake of making their acts disproportionate. They strike, for instance, a certain introductory vein that is facetious and then are unable to break into the real material. Such certainly is the case with *Josie Rooney* and *Sammy Weston*, both of whom are talented and pleasing, but who waste quantities of time in the now somewhat effete custom of telling about themselves and their personalities. With this introductory matter reduced or eliminated they would go much better, and if they are responsive to the reactions of their audiences, they will be making these changes soon. Personally Miss Rooney is even more pleasing than she has ever been, and her dapper feet perform difficult steps with more skill than ever, while her pleasing voice drives away care. She has a capable partner in Weston who cooperates sympathetically in creating entertainment.

SOBEL.

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Corinne Arbuckle Offers Novel Singing Act

Corinne Arbuckle has something of a novelty in the act which she offered at the American last week. She sings one song that seems to explain her idea. It says that the way a song is sung is more important than the song itself sometimes, and she has built her act around that idea. Her numbers include a song about a chorus girl, an Indian song and several others, all put over with plenty of pep. *Miss Arbuckle* has everything in her favor. She makes a good appearance and has undoubted talent aside from an idea to back her up. When she has rubbed off the rough corners, she will be ready for the big time.

ROSE.

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Cartmell and Harris Have Good Dancing Act

Cartmell and Harris, who need no introduction to vaudeville audiences, have prepared a new act which is in every way a winner. They are among the best dancers in the vaudeville world, and when they surround their dancing with a clever idea such as the one they are now using, they offer real entertainment. The same unnamed man assists them that has been seen with them previously and adds both comedy and dancing to the act. The scene is laid in a garage with laughable signs hung about that in themselves get the audience started in a comedy mood. There starts out to be something of a plot about a chorus girl who is trying to elope, but it gets lost in the line of talk that is handed about, and nobody cares whether it is ever found or not, the audience least of all. An amusing incident is furnished by *Cartmell's* giving a drink of gasoline to the unnamed assistant instead of a drink of water. It acts as fuel for his engine and he starts some very lively dancing. It is the best act this clever team have ever had and should serve them for many a day.

ROSE.

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Maxie Proves Good Entertainer

The colored youth called *Maxie* who was appearing at the Royal last week is an entertainer who has talents which are as distinctive as they are entertaining. He is both a singer and comedian, and he has a happy faculty for blending dance steps and comedy that distinguishes him from scores of other performers. He has aptly called his act "Twisted and Tangled," words which describe the unusual manouveurs he executes while doing his acrobatic dances. He literally manages to tie himself into a human knot and then to extricate himself; and he performs his stunts with such youthful ease, that he keeps the audience interested every moment.

SOBEL.

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Berrie and Bonnie in Song and Dance Act

There is nothing exceptional about the act which *Berrie and Bonnie* presented at the American last week, but it affords a certain amount of entertainment. It is a combination of songs and dances and piano playing of the usual kind. Both members of the team have ability and put their numbers across well, especially the number in which they both do a dance together, which is particularly good. *Miss Bonnie* makes several changes of costume and looks well in them all. *Berrie* does good work at the piano, both as an accompanist and as a soloist.

ROSE.

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Sketch for Valeska Suratt

Valeska Suratt is shortly to be seen in a new vaudeville playlet called "Jade," by Chester De Vonde. Rehearsals are now in progress.

Brooks
THEATRICAL COSTUMERS
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We costume completely musical and dramatic productions, moving pictures, acts, revues and operas.
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SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Mother, My Mother	Brennan & Rule
Ships That Never Come Home	Henry Santrey
Wyoming	Signor Friscoe
Eleanor	McIntyre & Hillman

To Open Foreign Offices

Paul Maerker-Branden has sailed for Europe to open offices in Paris, Germany, Holland and Sweden, representing M. S. Bentham, New York theatrical agent, who books exclusively with the Keith and affiliated vaudeville circuits. Mr. Branden, a former dramatic critic and managing editor of the New York *German Herold*, will search for novelties for Keith audiences.

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Georgie Price Married

Georgie Price, comedian of musical comedy and vaudeville, and Berenice Page, were married last week by Chief Clerk Michael J. Cruse. Mr. and Mrs. Price met last summer while both were appearing in the "Century Midnight Rounders." They will be seen in "Century Midnight Rounders of 1921," which is now rehearsing and which opens later in the summer

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Carroll McComas in Vaudeville

Carroll McComas, who has closed her season in "Miss Lulu Bett," is appearing in vaudeville in a novelty offering entitled "Take Off Songs and Popular Plays." Her first engagement is at Proctor's Mount Vernon Theatre.

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Eva Tanguay Draws

Eva Tanguay has taken the West Coast by storm. At four performances in San Francisco on July 10, the crowds were so large that the audience was seated on the stage. The scenery had to be taken down to accommodate them.

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Writing New Act

Stern, Marks and Haymond who have supplied various big time vaudeville headliners with material, are now at work on a new act which Ruth Roye will use next season over the Keith circuit.

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"Kiss Burglar" for Vaudeville

Joseph Hart is preparing a tabloid version of "The Kiss Burglar," by Glen MacDonough and Raymond Hubbell for vaudeville. Denman Maley and Olive Reeves-Smith will play the leading roles.

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Jolson Goes Abroad

Al Jolson and Bud de Sylva leave for Europe next Tuesday where Jolson is to play a limited engagement in the English music halls. He and de Sylva have collaborated on several popular songs.

ONCOMERS

Individuals of the theatre whom Dramatic Mirror and Theatre World hail as very worth watching!

JOANNA ROOS.
ALBERT CARROLL.
LEON GENDRON.
NEIL MARTIN.

CHICAGO — MAJESTIC

Marmein Sisters and Ray Raymond Score

An altogether excellent bill is being offered at the Majestic this week, and those who allow the warm weather to keep them away from it will miss some fine entertainment. Practically every act is a winner, from the first to the last, and was given a hearty reception by the small but appreciative audience.

Rose, Ellis and Rose opened in an acrobatic act that was well liked. Their barrel jumping and general fast work gave the bill a good start.

The *Three Misses Dennis* followed with a dainty singing offering which is out of the ordinary in that they do not sing any of the popular jazz songs. They are winsome, musical and appealing.

A good comedy act is offered by *McGrath and Deedz*. They have good material and put it over well. Their song numbers are also well rendered.

Ray Raymond and his Melody Charmers came next, and pleased with their big revue act. *Mr. Raymond* sings well, and the idea of having several of them play his accompaniments at the same time was a good one. The dancing of two of the girls was a big feature, and the act, as a whole, was highly entertaining.

Donovan and Lee in their familiar skit entitled "Doing Well, Thank You," went over to their usual applause returns. They are skilful comedians who know the vaudeville field and put over everything they do with a bang.

The *Marmein Sisters* could have kept on dancing all evening and not tired the audience. They really know how to dance and their numbers have imagination in them. They are great favorites in Chicago and deservedly so. *David Schooler* who assists them at the piano is one of the best pianists in vaudeville. His playing is a feature in itself, and the audience applauded him vigorously.

Joe Rolly and "company" followed in a black face act that was full of laughs. It was a good selection for the next to closing spot and got a big hand.

The *Curzon Sisters* in their well known flying act closed the show, and held the entire house in to the end.

CARR.

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Dumbells Play for Charity

Following the close of their engagement in "Biff Bing Bang" at the Ambassador Theatre, the Dumbells will occupy the time before the opening of their new season in Boston on August 15th in presenting their musical revue at various summer resorts under the auspices of society leaders for the benefit of charity organizations. Arrangements are now going on to give the first performance at Southampton on Saturday, July 16th.

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"Frank Fay's Intimates"

Frank Fay Thursday evening will present, for the first time at Reisenweber's Paradise Roof, his newest producing venture, "Frank Fay's Intimates." He has for the present abandoned producing on a large scale.

Looking Chic in Autumn Weather

LADY HELEN MONTAGUE

Coming modes cast their shadows before them and in them we see this silk suit that promises both style and service until the nippings of Jack Frost demand the fur garments. Edmonds & Lefkovics have selected Mallinson's Crepe Matelasse in a rich dark blue, banding it in gray fox. As you will observe it has followed the soft, nonchalant lines of the dress rather than the uncompromising tailored effect. To complete the costume which the October days will see in all its glory Lady Helen, of "The Greenwich Village Follies," has selected this Gage hat of dovedown crowned in the printed pussy willow

Photos by Otis Mastors

When the days begin to get a trifle short and the breezes cease from being soft and balmy, and start blowing crisply, the suit at the right will prove the most comfortable as the well as the smartest sort of thing to wear. It is made of Karakulam, a fabric from the Shelton Looms, and is fashioned along graceful and modish lines. Fur at the bottom of the coat and at the collar and cuffs gives just the proper note of decoration, and a soft and becoming black hat completes a very smart outfit.

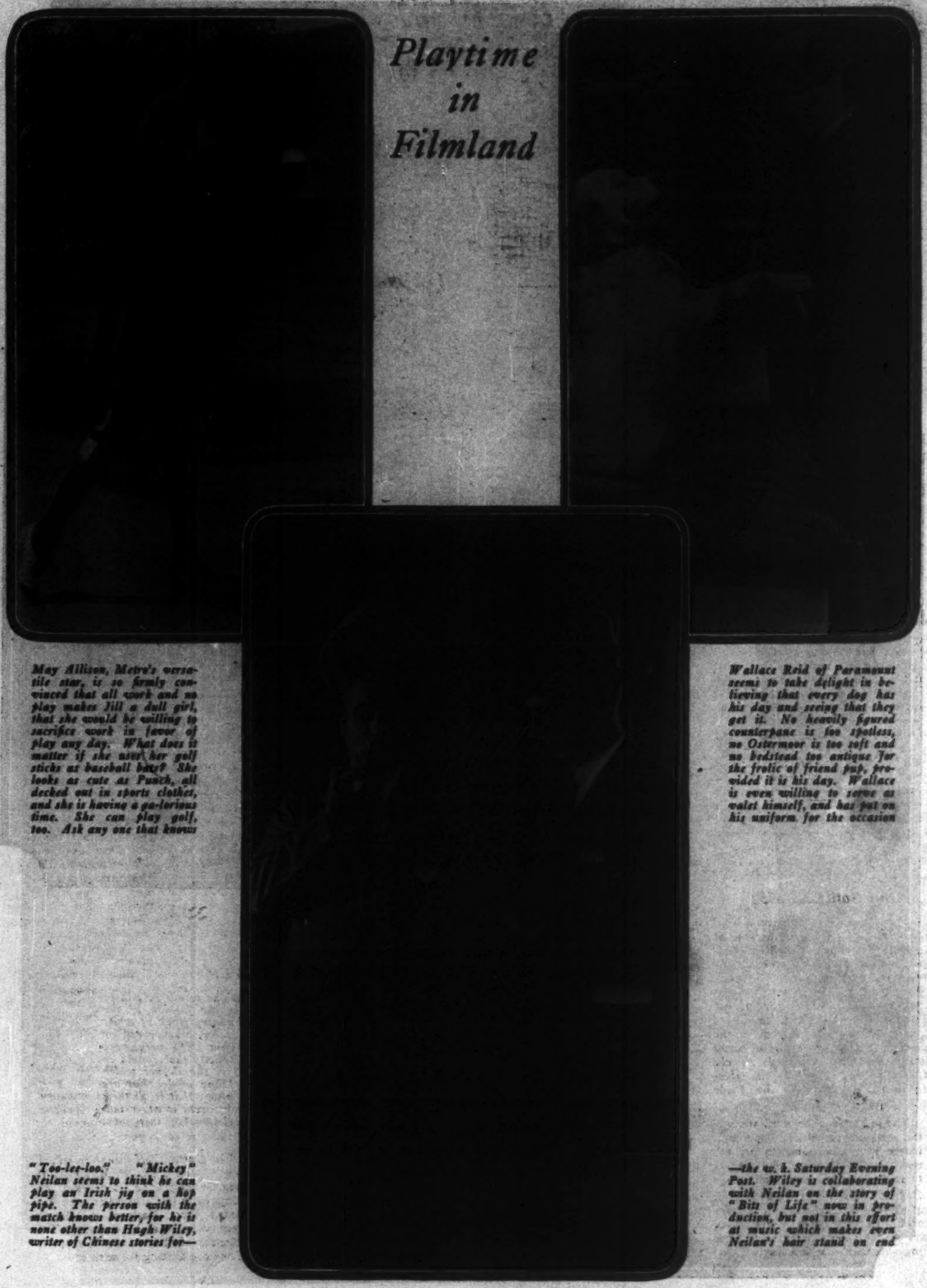
Photo by Joel Peter

RUTH DWYER

For the tag end of summer when one would be still in the spirit of summer and yet in the fashion of the autumn there is this Town and Country frock of white Pussy Willow Crepe piped in a color, blue or red or yellow as the fancy may strike you. It's very, very simple, of course, that telling simplicity that counts so big, and it sounds the new note in the sleeves which have all the generosity of the Jenny model, but are snugly restrained at the wrist in a way that is all their own. Miss Dwyer of the Selznick forces is eager that you shall appreciate the fashion import of this novel sleeve.

Photo by Otto Mosters

Playtime in Filmland



May Allison, Metro's versatile star, is so firmly convinced that all work and no play makes Jill a dull girl, that she would be willing to sacrifice work in favor of play any day. What does it matter if she uses her golf sticks as baseball bats? She looks as cute as Punch, all decked out in sports clothes, and she is having a ga-lorious time. She can play golf, too. Ask any one that knows

Wallace Reid of Paramount seems to take delight in believing that every dog has his day and seeing that they get it. No heavily figured counterpane is too spotless, no Ostermoor is too soft and no bedstead too antique for the frolic of friend pup, provided it is his day. Wallace is even willing to serve as valet himself, and has put on his uniform for the occasion

"Too-lee-loo." "Mickey" Neilan seems to think he can play an Irish jig on a hop pipe. The person with the match knows better, for he is none other than Hugh Wiley, writer of Chinese stories for—

—the w. k. Saturday Evening Post. Wiley is collaborating with Neilan on the story of "Bits of Life" now in production, but not in this effort at music which makes even Neilan's hair stand on end

Marshall Neilan has succumbed to the lure of the grease paint and spot-light. For the first time in two years, "Mickey" has staged a come-back as an actor in "Bits of Life," his newest film which he has just completed

Agnes Ayres, who has just been made a star in Paramount pictures, is telling Thomas Meighan how happy she feels. Tom is all rigged out for his role in "Cappy Ricks," but a little thing like that doesn't bother Agnes' enthusiasm.

Little Trips to Los Angeles Studios

With Ray Davidson

THEY ALWAYS SAY that the movies rob the speakies of their best talent. But we happen to know one case where it is just the reverse. To be exact, this speakie is taking talent from the movies, and some very good talent at that. This speakie in particular is Thomas Wilkes Majestic Theatre here, of which *Michael Corper* is manager. *Mike*, as he is more familiarly known, a few months ago stepped out into picturedom and grabbed *Frank Keenan* and put him in the role of "John Ferguson." So successful was *Corper's* venture, that he sent *Keenan* on the road for a tour of the west. *Keenan* then came back to Los Angeles, and a revival of "Rip Van Winkle" was staged—and now this show is on the road and headed direct for the Metropolis.

Not Satisfied With

his first attempt, *Mike* has bribed *Robert Edeson* to create the role of "Peter," a new play, which is scheduled to go on at the Majestic shortly. After several weeks' run, "Peter," with *Robert Edeson* in the title role, will jump to New York for the fall season. Of course, *Mike* has lost a number of his best players to the cinema. Among these were *Lewis Stone, Edward Peil* and *Phoebe Hunt*. But nevertheless this enterprising manager has more than made up for these losses.

Madge Tyrone, the hard working scenarist out at the Louis B. Mayer studio, is going to get a real vacation shortly. She plans to go to Paris for several months.

Samuel Goldwyn is back after a trip supposedly half way around the world. Reports from Culver City have it that *Samuel* is going to start things hummin' out his way.

J. G. Hawks, head of the Goldwyn scenario department, has gone to Big Bear Lake for a well earned vacation.

Mildred Harris isn't going on the Orpheum circuit—she says to herself. Miss Harris just did a good part in "Fool's Paradise," a Cecil B. DeMille special. And Mildred declares she will remain in pictures.

John Stahl has signed *Gaston Glass* to play the leading role in his next picture. Now we wonder whether *Stahl* or the clever Frenchman is going to win in the race for temperament. *Mr. Mayer*, please note.

Metro Kind of Upset

the industry when it was announced that the studio was to close for an entire week. It is understood that beginning July 11th production will be continued during the next year without delays. According to *Milton Hoffman*, manager of production, the week's "vacation" was merely a scheme to reassign the various directors. Before July is anywhere near ended five productions will be going full blast. The directors megaphoning these pictures will be *Harry Beaumont, Maxwell Karger, Bayard Veiller, Rex Ingram* and *George D. Baker*.

Wallace MacDonald, Who

has been one of our best leading men during the past several years, has at last reached his goal. To be more explicit, *Wallace* is now a director. He has signed to direct *Juanita Hansen* in a series of five-reel pictures for a new organization. If *Wallace* makes as good a director as he was a hero, we are very apt to see some excellent pictures with *Miss Hansen*. Go to it, *Wallace*, we're for you!

June Elvidge, late of the films, arrived here via the Orpheum and was given the glad hand.

Kid Hokum, our nifty reporter, just rushed in with the following: *Harold Lloyd* just finished a week's vacation at Catalina. *Bryan Gay*, clever song writer, created a hit at Grauman's Million Dollar Theatre. His "Catalina" went over like a house afire. *Reginald Barker*, at last reports, hadn't definitely decided on his new affiliations. *Barker's* plans are certainly a mystery. *Marie Prevost* is progressing out at Universal on her first starring picture under the guiding hand of *King Baggot*. Ruth *Roland* is still serialing along out at the *Hal Roach* studio. *Earl Metcalfe* is her chief rescuer. *Una Trevelyn*, who had the stellar role in *Von Stroheim's* "The Devil's Passkey," is now leading woman at the Alcazar Theatre in San Francisco. *Gladys George*, another screen luminary, is also in stock with the same company. Announcement has been made that picturization of "Omar the Tent Maker" with *Guy Bates Post* has been postponed for a few weeks. *Lloyd Ingraham* has just finished *Carter DeHaven's* "My Lady Friends" and is going for a vacation in the mountains. *Edith Kennedy*, well-known writer, has joined the Metro staff.

Nary a week goes by without a romance in filmland. Now it is Lloyd Hughes and Gloria Hope that have gone and done it.

Dore Davidson, who did such excellent work in "Humoresque," is coming west for one of the important roles in "The Rosary," which Col. Wm. N. Selig is going to produce.

Out Over the Hill

at *Irving (Kid) Thalberg's* Universal film plant there is much activity. The Kid has just made it known that there are about eleven directors actually shooting and about seven more cutting. In fact, the Kid says, the studio is about as busy as it ever was in the busiest of the busy days. *Tod Browning* is all done with "Fanny Herself." *Priscilla Dean* is trying another as is *Harry Carey* and *Frank Mayo* and also *Gladys Walton. Eddie Polo, Hoot Gibson, Art Acord* and some of the others are making 'em too. And they have that new mysterious star, *Miss Dupont*. And as for directors, listen to his list! *Jack Conway, Albert Russell, Stuart Paton, Reeves Eason, Robert Thornby, Edward Laemmle, William Worthington, David Kirkland, King Baggot* and more. In other words, if there is a slump in the industry, they haven't got wise to it on *Carl Laemmle's* lot at any rate.

Rita Weiman, author, playwright and scenarist, has gone back to New York, accompanied by her father, Charles Weiman. Guess Rita sort of cleaned up while in these parts.

The *Carter DeHavens* are still flitting around the *L. B. Mayer* lot putting on the finishing touches of their supposedly last feature for the Associated First National. *DeHavens'* next story is to be entitled "Three Months of Rest in the Metropolis." They are looking forward to it.

"THE CONQUERING POWER"

Rex Ingram Makes Exceptional Picture for Metro

Adapted by June Mathis from Balzac's "Eugenie Grandet." Directed by Rex Ingram. Released by Metro.

Eugenie Grandet.....Alice Terry
Charles Grandet.....Rudolph Valentino
Victor Grandet.....Eric Mayne
Pere Grandet.....Ralph Lewis
His Wife.....Edna Demaury
Notary Cruchot.....Edward Connelly
His Son.....Geo. Atkinson
The Abbe.....Willard Lee Hall
M. des Grassins.....Mark Fenton
His Wife.....Bridgetta Clark
Adolph.....Ward Wing
Nanon.....Mary Hearn
Cornoiller.....Eugene Pouyet
Annette.....Andree Tournour

Those who cry out sorrowfully that the art of romance has been lost, that it is neither written nor produced any more, should see "The Conquering Power" with as little delay as possible.

While the theme of the story is the miser's slavery to gold, the interest lies in the old-fashioned love affair of Eugenie and Charles Grandet, the most romantic pair of lovers, we believe, that ever stepped to the silver screen from between the pages of a book. There are sighs, eloquent glances, swift hand-clasps in a wonderful old garden which looks as if it might have been reconstructed from a 17th Century tapestry.

Vows are made, pledges are exchanged. There are maidenly tears, manly despair, cruel separations, intercepted letters—all the accoutrements of romance, in spite of which so many would-be romances fall flat, leaving us to the belief that romance is not made—it just happens.

If we ascribe the success of this dramatization of "Eugenie Grandet" solely to the fact that Alice Terry and Rudolph Valentino look and act their parts to perfection, we are guilty of overlooking the persuasive beauty of the settings which, in many of the scenes, seem almost like masterpieces of the artist's brush brought to life by some miraculous agency.

The rather long cast is uniformly good. The role of Père Grandet, the miser, whom we have relegated to second place in line of interest, is strikingly portrayed by Ralph Lewis and the scheming Cruchots and des Grassins are equally well presented.

It is a unique picture, delightfully easy to sit through, and once again Rex Ingram has hit the bull's eye.

REA MURPHY.

Alice Terry in "The Conquering Power" (Metro) is the last word in appealing heroines

Above, Ralph Lewis as Pere Grandet in his last moments is attacked by the personification of his own greed and misterliness in hideous forms

At the left, Eugenie and Pere Grandet get first hand evidence of the effects of the stuff that in some future day Mr. Volstead would be born to destroy

At the top of the page, Alice Terry and Rudolph Valentino who are the central figures in Rex Ingram's beautiful production of "The Conquering Power"

"COLD STEEL"

Well Acted Feature Presented by Robertson-Cole

Adapted by Monte Katterjohn from the story by George Shedd. Directed by Sherwood McDonald. Presented by L. J. Meyberg. Released by Robertson-Cole.

Steele Weir ..... J. P. McGowan
Janet Hosmer ..... Kathleen Clifford
Ed Sorenson ..... Stanhope Wheatcroft
Mr. Sorenson ..... A. N. Milette
Vorse ..... Charles E. Insley
Burkhart ..... Milt Brown
Martinez ..... Negel De Brulier
Dr. Hosmer ..... J. D. Ormand
Gordon ..... George Clair
Johnson ..... Andy Waldroon
Sheriff ..... William A. Gettinger
Mary Johnson ..... Elinor Fair
Bartender ..... V. L. Barnes

In "Cold Steel" Robertson-Cole present a picture that is a Western and then some. It has all the thrills of the usual Western, plotting, shooting, villainy and narrow escapes, but it has more than that for the acting of J. P. McGowan is far above the average. He makes the central character of "Cold Steel" Weir, a picturesque hero, but he also makes him a convincing character.

The story tells of how Weir undertakes to build a dam in New Mexico. Here he runs into stirring opposition from certain cattlemen of the vicinity who dislike his project and do everything they can to hinder him. It develops that they have committed a crime years before and put the blame upon Weir's father, and that supplies them with further cause to hate him. There is also an element of love interest that plays a big part in the way affairs turn out. Weir rescues Janet Hosmer when her car is in difficulties, and there starts a romance though Janet at first is hostile to him. She is about to marry the son of one of the men who were the cause of Weir's father's unjust suffering. After various exciting events, including an effort to blow up the dam which fails because of Weir's ability to live up to his nickname, the villains are brought to justice. Before he wins the girl for himself, "Cold Steel" has to rescue her from the cabin where she has been taken by kidnappers, and harder yet, he has to overcome her first dislike of him. Eventually things end happily.

First honors for acting go to McGowan in the title role. He has ample opportunity in this picture to show what he can do, and he takes advantage of them all. Kathleen Clifford is seen in the part of Janet and gives a good performance. She is very pleasing to look at and makes a good heroine. Elinor Fair, Stanhope Wheatcroft, Nigel de Brulier and other members of the cast fill their parts well. GEORGE SCHWARTZ.

At the right, J. P. McGowan and Kathleen Clifford sit quietly on the stones ready to take a pop at any enemy who presents himself, in "Cold Steel" (Robertson-Cole)

At the right, Kathleen Clifford very plainly shows her preference for J. P. McGowan, which does not please the villain at all. Below, a group of bad men are brought to an accounting

"THE LAND OF HOPE"

Alice Brady Scores in New Realart Picture

Adapted by Frederick and Fanny Hatton and Fred Myron from story by Mr. and Mrs. Hatton and Robert Milton. Directed by E. H. Griffith. Released by Realart.

Marya Nisko.....Alice Brady
Sascha Rabinoff.....Jason Robards
Jan .....Ben Hendricks, Jr.
Serge Koimanski.....Schuyler Ladd
Stephen Ross.....Laurence Wheat
Sophia .....Martha McGraw
Mildred St. John.....Betty Carsdale
Josef Marinoff.....Fuller Mellish

Alice Brady has never been seen to better advantage on the screen than in her new Realart picture, "The Land of Hope." She does not have much opportunity to wear fine clothes or to move around in high society circles, but she has an opportunity to act and she does it.

She is seen as Marya, a Polish immigrant, who comes to America with her lover, Sascha, because she thinks of it as the land of hope. The two of them go through many sad experiences that disillusionize them, as the lower east side of New York must do to many immigrants. Finally a chance comes for Marya to get a place in a Russian ballet, and though Sascha objects, she does so. Sascha sees that the ballet master takes too great an interest in Marya for her own good. She manages to keep herself untouched by his advances and her dancing improves and she makes a living for herself, while Sascha does not fare so well. An eccentric man who spends his time helping the needy and helpless finally makes matters come to a happy ending by providing for Sascha and making Marya give up her dancing. So the land of hope was not such a disappointment for them after all.

The story is not the kind of story that the Hattons would be expected to write, but it is interesting and out of the beaten track. They have drawn a consistent character in Marya and Miss Brady has made her live. The continuity of the picture is well done and E. H. Griffith has added good direction.

The story is different from the usual run of pictures and Miss Brady's part is different from her usual run of parts. The supporting cast are all good. Jason Robards plays Sascha very well indeed and Schuyler Ladd is good as the Russian ballet master, though it is a highly unsympathetic part.

H. K. WHEAT.

Above, Alice Brady as the little Polish immigrant in "The Land of Hope" (Realart) learns a few things about life in America

At the top of the page, Alice Brady in the costume of Poland, lands at Ellis Island, but from the expression of her face, she is not particularly thrilled

At the right, Miss Brady is all dolled up and living in comfort, and for various reasons doesn't think America is half bad as a place to live

Courtenay Foote, the hero of "The Bronze Bell" (Paramount), seems on the verge of using his neat little weapon, when something happens—perhaps it is the bronze bell ringing

"THE BRONZE BELL"

Paramount Presents Louis Joseph Vance Story

Adapted by Del Andrews and Louis Stevens from the story by Louis Joseph Vance. Directed by James W. Horne. Produced by Thomas H. Ince. Released by Paramount.

Har Dyal Rutton / David Amber ..... Courtenay Foote
Sophie Farrell ..... Doris May
Salig Singh ..... John Davidson
Nairaini ..... Claire Du Brey
Chatterji ..... Noble Johnson
LaBertouche ..... Otto Hoffman
Captain Darrington ..... Gerald Pring
Colonel Farrell ..... C. Norman Hammond
Dogget ..... Howard Crampton
Maharajah ..... Fred Huntley

The overwhelming lavishness of "The Bronze Bell" would be sufficient to entertain an audience if there were nothing else whatsoever in the new Thomas H. Ince picture, based on the novel of Louis Joseph Vance.

An Indian Prince, Har Dyal Rutton becomes, at the injunction of his dying father, the leader of a rebellion against the English. But, having received an occidental education and learned to sympathize with the English, the young prince finds that he cannot take command. He runs away, therefore, to America where he takes the name of "David Amber." This arrangement enables him to play a dual role, for he straightway begins to fight the party of the rebellion and manages to win a "bloodless victory." This incident, as worked out in the picture, means a return to India and adventure.

There is also, as might be expected, a charming love story in which Courtenay Foote, as the dual hero woos an English girl—Doris May—who is unexpectedly launched into the very midst of the rebellion. Foote is perhaps at his best in this picture, for he makes a brilliant figure against the elaborate background.

BERNARD SOBEL.

Above, Doris May is forced to receive some attentions from a dusky admirer in spite of her distaste for any such show of affection from him

Below, Courtenay Foote, decked out in all the regalia of the land, listens to some serious words from an aged and apparently venerable native prince

Is That So!

SAMUEL GOLDWYN has gone to the Goldwyn Culver City studios to confer with production executives.

Rupert Hughes is taking a vacation with his brother, *Howard Hughes*, and *M. D. Gardner* in *Howard Hughes'* power boat.

Richard Dix is recovering nicely from the operation on his eye, but will not be able to resume work for two weeks yet.

J. G. Hawks Goldwyn's managing editor, is spending his vacation at Big Bear, Calif.

Doris Kenyon is to play lead for *Conway Tearle* in "Shadows of the Sea."

William P. Carleton has begun work as leading man in *Betty Compson's* second Paramount starring picture, "The Woman in the Case."

Phillip Howland is playing in the second *Paul Powell* feature at the Famous Players-Lasky British studios, which is being filmed from a story by E. Phillips Oppenheim, under the title "Twice Wed."

Conway Tearle

will have *Winifred Westover* as his leading woman in "Love's Masquerade."

Anita Stewart and her husband, *Rudolph Cameron*, have left California to spend the summer on Long Island.

Alma Rubens is back with Cosmopolitan Productions working in "Find the Woman," which *Tom Terriss* is directing.

Doris May and *Wallace McDonald* were slightly injured last week in an automobile accident in Los Angeles.

Violet Mesereau has sailed for Italy to take part in the Fox production of "Nero," to be filmed there under the direction of *J. Gordon Edwards*.

Dustin Farnum, who recently returned to the *William Fox* organization, will shortly start work on the production of his first picture. *Bernard Durning* is to direct.

Julien Josephson is writing the continuity for "His Back Against the Wall," the western story by *John Frederick*.

Wallace Worsley has been assigned to direct *Albert Payson Terhune's* story, "Grand Larceny."

Waldemar Young is completing the script of "A Prince There was," George M. Cohan's stage success, for Thomas Meighan, production on which will begin early in August at the Lasky studio, Hollywood.

Wallace Reid

who came from Hollywood to co-star with *Elsie Ferguson* in "Peter Ibbetson" in the Paramount Eastern studio, has completed his work in the picture and will return immediately to Hollywood, where he will begin work on another picture.

Shirley Mason has started work on "Queenie," a Fox production based on the novel of *Wilbur Finley Fauley*.

Ruth Renick is leading woman for *Buck Jones*, the Fox star, in the picture he is making on the coast under the working title "Bar Nothin'."

Pearl White is studying the script of a new production which she will start at the Fox New York studio in the near future.

George O'Hara is *Shirley Mason's* leading man in "Queenie," her next Fox picture.

Creighton Hale has been added to the *D. W. Griffith* cast for "The Two Orphans."

Ralph Ince, who will direct the Selznick Pictures production of "Justice," has been spending the last few weeks at his home in Bayside in a study of the play and the continuity.

Winthrop Kelly, former associate director with *Maurice Tournier*, is production manager for *Ferdinand Earle's* "Rubaiyat of Omar Khayyam" now being made in Hollywood.

Henry B. Walthall

is returning to the screen after a prolonged absence in a Vitagraph feature.

Mrs. Nellie Bennett arrived from Australia last week to pay a visit to her daughter, *Enid Bennett*, who is Mrs. *Fred Niblo*, in Beverly Hills.

Faversham Files Answer

Replying to the action of Thomas L. Chadbourne to collect $4,000 on a promissory note alleged to have been given in May, 1920, William Faversham, the actor, filed an answer last week with the Supreme Court, denying the debt and setting forth a counter claim for $9000.

Mr. Faversham alleges that he obtained a contract with Lewis J. Selznick for "The Man Who Lost Himself," a motion picture in which Chadbourne was interested, on which Chadbourne receive considerable sums. This service was worth $5,000, the actor alleges, and in addition it cost him $4,000 for legal services necessary to the negotiations.

Irene Castle to Rest

Irene Castle, upon completion of her film "A Broadway Bride," by Clarence Buddington Kelland, will leave for her home in Ithaca, where she will rest, prior to starting work on her second production. She will do her first dancing in this picture since her appearance on the stage in "Watch Your Step."

The Hollywood Hotel as it will appear when completed. Manager George S. Krom has recently seen work started on this first unit of his new building

"Back Pay" Completed

The photographing of "Back Pay," a Fannie Hurst story, has been completed at W. R. Hearst's Astoria Studio. The picture was directed by Frank Borzage. Frances Marion wrote the scenario. Seena Owen, who plays the leading role, has recovered from a bad attack of Kleeg eyes. Playing opposite Miss Owen is Matt Moore.

Next Snub Pollard Comedy

"No Stop-Over" is the title selected for the forthcoming Hal Roach comedy which Pathe has scheduled for release during the week of July 24th. "Snub" Pollard is the featured comedian and is assisted by Marie Mosquini, "Sunshine Sambo," and the Hal Roach comedians.

Fox to Release Specials

William Fox announces the release to exhibitors of a number of special attractions, the first of which is "Over the Hill." "A Connecticut Yankee in King Arthur's Court" is also named in the first group to be released by Fox during the new theatrical season of 1921-1922. This list will comprise twelve pictures, which will be available to exhibitors who can give them extended runs. Ralph Proctor has been placed in charge of the newly created Special Feature Department. Other pictures in the series will be "Shame," directed by Emmett J. Flynn; "Perjury," directed by Harry Millarde with William Farnum as the star; "Footfalls," wth Tyrone Power and Estelle Taylor; and Zane Grey's "The Lost Trail," directed by Emmett J. Flynn.

NEW HOTEL HOLLYWOOD

Operations Start on Long Promised Building

George S. Krom, manager of Hotel Hollywood, who has taken option on the property, has begun work on the first unit of the new Hotel Hollywood, long under consideration.

The building will occupy the extreme eastern portion of the hotel site and will be built flush to the sidewalk on both the Highland avenue and the Hollywood boulevard frontages. The dimensions will be 58 feet on Hollywood and 150 feet on Highland.

There will be five stories, the first to be devoted entirely to business and the other four to the hotel. There will be 108 rooms in the new building, which will necessitate the removal of a part of the present east wing. The rest of the present building will remain intact, including the lobby, offices, parlors, dining rooms and service departments.

Eventually all the old portions of the hotel are to be supplanted by the new structure which will have an Orchid avenue wing to match that on Highland, and a connecting section between them, much after the plan of the present house. The new structure when complete will be in the form of the letter H, with the central portion set back from the street as at present.

The new building will be of reinforced concrete, a Class A structure, in Moorish design and of great architectural beauty. Several offers have been received for the first floor space but as yet no contracts have been made.

Through the progressive policy of Manager Krom the Hollywood has become the home of most of the screen stars as well as of others who are sojourning on the Pacific Coast.

"Ten Nights in Bar Room" Shown

L. Case Russell's picturization of "Ten Nights in a Bar Room," with John Lowell as Joe Morgan, was given its first public showing Monday at Gloversville, N. Y.

The screen version of this old-time drama, directed by Oscar C. Apfel was produced by Blazed Trail Productions, Inc., whose headquarters are in Gloversville.

Ida Rubinstein in Film

"The Ship," one of the Italian spectacle photoplays recently acquired by Samuel Goldwyn for distribution in this country, is a screen version of Gabriel D'Annunzio's novel of the founding of Venice, "La Nave." Ida Rubinstein plays the leading role. Much interest attaches to her appearance in the picture, as it will be the first time she will have been seen in this country.

Will Rogers to Produce

Will Rogers is shortly to organize his own producing company for the production of two-reel pictures when he has completed his contract with Goldwyn. The pictures will be made in Los Angeles and released through Pathe. Clarence Badger, who directed Rogers in his Goldwyn features, will be associated with him in the new company.

CONVENTION DISCUSSES PATRONAGE DECREASE

Theatre Owners Urged to Resist Censorship—Senator Walker Warns Against Monopoly

A DECREASE in patronage is causing apprehension among picture theatre operators throughout the United States, according to speakers at the convention of Moving Picture Theatre Owners, which was held last week in Atlantic City.

Sidney S. Cohen, president of the Motion Picture Theatre Owners' Association of America; Adolph Zukor and Marcus Loew, called a conference of producers to discuss how public interest in screen products may be stimulated. In discussing the situation Mr. Cohen said the public wanted pictures with "more punch" in them rather than "million dollar spectacles."

John T. Collins, president of the Motion Picture Theatre Owners' Association of New Jersey, addressing the convention declared that unless the motion picture men take a firm stand and wage a hard fight against the forces urging censorship of the films the movies will soon be in the same plight as the breweries. "Unless censorship is curbed we will have abolition," he said.

State Senator James J. Walker of New York, counsel for the National Association of Motion Picture Theatre Owners, urged the convention to resist all efforts to create a monopoly in the motion picture industry. He said there would be a conference soon between Adolph Zukor, president of the Famous Players-Lasky Corporation, and a committee of the theatre owners national body as a result of which it is expected the Famous Players-Lasky Corporation will restore about 400 theatres that closed because of alleged competitive operations. Senator Walker stated that Mr. Zukor, after examination of certain complaints, already has given checks to defray the losses sustained by several theatres.

Convention resolutions adopted commended Hudson Maxim for his advocacy of a "free and unhampered screen," deplored objectionable pictures and regretted that exhibitors have been blamed for them, opposed daylight saving as a hardship on open air theatres and condemned the bill pending in Congress for a tariff on raw films, contending that it would bring about a monopoly.

First Iris Production

Jack Goulde, business representative of the Iris Pictures Company, has acquired the well-known play, "Tangled Hearts," by Meyer Keilsohn, which will be used as the initial vehicle for his company. Work on this picture will commence immediately at the newly acquired studio of the Iris Pictures Company at Fort Lee, New Jersey.

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In Betty Compson Film

Betty Compson in "For Those We Love," will be released by Goldwyn in the Fall.

Perley Poore Sheehan wrote the story and the picture was directed by Arthur Rosson. In the supporting cast are Lon Chaney, Frank Campeau, Dick Rosson, Walter Morosco, Bert Woodruff and Camille Astor.

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In "Man with Two Mothers"

Paul Bern has started work on the photography of Alice Duer Miller's story, "The Man With Two Mothers." Cullen Landis will have the leading role. In the cast are Mary Alden, Sylvia Breamer, Hallam Cooley, Fred Huntley, Laura Lavarnie and Monte Collins.

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Gladys George in Stock

Una Trevelyn who was to star at the Alcazar was recalled by J. L. Frothingham to star in pictures again, and Gladys George has been chosen to play the leads. The bill last week was "The Blindness of Virtue" and Dudley Ayres played opposite Miss George.

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Bert Lytell's Next

Bayard Veiller will direct Bert Lytell in "Lady Fingers," his next Metro production after "Junk," in which he is now working. The story was written by Jackson Gregory and prepared for the screen by Lenore Coffee.

Mrs. Marion Crawford Sues

The widow and three children of F. Marion Crawford, the novelist, have begun an action in the Supreme Court for $50,000 damages from Eltinge F. Warner, Ten Broeck Terhune, and Amerigo Serrao, with whom, it is alleged, an agreement was entered on May 24, 1920, concerning the filming of half a dozen of the novelist's stories. The plaintiffs came into possession of the rights to the novels on the writer's death. They were to receive $5,000 for each production made and a 3½ per cent. royalty on the exhibitions, the complaint alleges, but received only a $5,000 payment on the signing of the contract, and no film version of the stories has been made.

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Agnes Ayres in "The Sheik"

Agnes Ayres, pending the completion of the preparations for her first Paramount starring picture, will be featured opposite Rudolph Valentino in George Melford's special production, "The Sheik." Miss Ayres will have the role of a young English girl who falls in love with the half-savage Arab chieftain who has kidnapped her.

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Miss Minter to Wed

Mary Miles Minter, screen star, now traveling in Europe, is to become the bride of Orville Erringer of Portland, Ore., son of Clarence Erringer of Chicago. The young man is manager of a fruit packing plant in Portland.

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture.

They will be found on pages 94, 95, 96 and 97 of this issue.

Directors—XXIII

W. CHRISTY CABANNE

Robertson-Cole director, whose next special feature will be "The Barricade," by Daniel Carson Goodman

"Indiscretion" Made Here

The one-word title which is being used so frequently for the European productions of motion pictures such as "Superstition," "Passion," "Deception," "Tradition" and the like, has brought from President A. E. Lefcourt of the Pioneer Film Corporation a statement to the effect that "Indiscretion," starring Florence Reed, is not an imported picture. It was made in this country at a cost of over two hundred and fifty thousand American dollars. "Indiscretion" is a special Pioneer release which is scheduled to be shown in September and Miss Reed has been given a supporting cast which includes Lionel Atwill and Gareth Hughes.

• • •

Pyramid Ready to Start

Work on the first Pyramid production will commence before the end of this month, according to Walter E. Greene, president of Pyramid Pictures, Inc. Ray C. Smallwood, who is to be in charge of the first producing unit, has secured his story, but has not decided upon a suitable title. The studio at which the pictures will be made will be announced shortly and Mr. Smallwood will start casting.

• • •

To Start "Lorna Doone"

The filming of "Lorna Doone" will commence in Yosemite National Park next week. Arrangements on behalf of Maurice Tourneur have been completed by Clarence L. Brown, associate director. Jack O'Brien has been chosen for Jan Ridd. The part of Lorna will be taken by Barbara Bedford.

• • •

Jane Jennings with Houdini

Jane Jennings, who has just finished "The Case of Becky," a Realart Picture starring Constance Binney, has signed a contract to appear in an important role as a mother in a new Houdini Production now under way and to be directed by Burton King.

No Arrangements for Censorship

No arrangements have been made by the New York State authorities for handling the censorship of pictures as authorized in the Clayton-Lusk law which becomes effective August 1. This information was contained in a letter received July 6, by Frederick H. Elliott, Executive Secretary of the National Association of the Motion Picture Industry, from W. Ward Smith, Secretary to Governor Miller. It was in reply to a letter of inquiry sent him by Mr. Elliott. It said:

"Replying to your letter of July the first, the Motion Picture Commission has not yet been appointed and there are no license application blanks in existence at present; neither has the location of the offices of the Commission been decided upon. As soon as the information you desire is obtainable, I shall be pleased to see that you are advised."

• • •

Sennett Studios Busy

Though the cameras have ceased their clicking for a week or so, there is no other evidence at the studio of Mack Sennett of inactivity. On the contrary there is great activity to get "Molly O" and other recently filmed productions ready for their release by Associated Producers. Besides the finishing touches on the production of "Molly O" there is now in the cutting room another multiple-reel production called at present "The Hickory Limb." Two new Ben Turpin Specials are also being made ready for release and two two-reel comedies in which Billy Bevan will be featured.

• • •

Eve Unsell with R-C

Eve Unsell, scenario writer and editor, has been named by R-C Pictures as head of their scenario department on the West Coast. Miss Unsell will leave New York for Los Angeles on July 15. She has recently returned from London, where she had charge of the scenario department of the Famous Players-Lasky British Producers, Ltd.

• • •

Gobs See "Sunset Jones"

The American Film Company has concluded negotiations with James O'Reilly, officer in charge of the motion picture bureau of the United States Navy, located in the Brooklyn Navy Yards, whereby "Sunset Jones," which is being distributed through Pathe offices, will be shown at all navy yards, aboard all battle ships and in hospitals.

• • •

To Produce Abroad

Thomas B. Walsh, who has just completed a production for R-C Pictures entitled "Shams of Society," will leave for Europe within the next month to produce a Thomas B. Walsh Production. It will be called "The Wings of Society." The story was written by Director Walsh, and is described as a sociological drama.

• • •

Billie Ritchie Dies

William (Billy) Ritchie, motion picture comedian and for twenty years on the American vaudeville stage, died in Los Angeles, July 7, from injuries suffered two years ago when he was attacked by ostriches in a motion picture studio.

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DOLLARS AND SENSE

By INVESTOR

Who Tells of Market Conditions and Offers His Services to Mirror Readers

IN the last ten days while the stock market has been bumping along as many of us think it will continue to do for many moons yet, there has been a broad active bond market with prices on the up-turn. Whether this improvement in bond prices is to be maintained or whether it is a temporary rise due to the reinvestment of July funds is a question I would not care to attempt to answer, but there is this to be said: bond prices depend on the price of money and there is every indication the amount of cheap money in the country is increasing.

I have been urging continually in the last few weeks that bonds were at absurdly cheap prices; there are advertisements in the newspapers to this effect every day of the week, but prices of some of the highest grade securities bearing a high rate of interest are much improved. For instance, Great Northern Railway 7% General Mortgage 15-year non-callable bonds which were issued at 96½, at which price they yield to maturity 7.40%, are now selling at 98¼, or a 7.15% basis. Northwestern Bell Telephone First Mortgage 7% Bonds due 1941 are now above par. American Agricultural Chemical First Refunding Mortgage 7½% due 1941 which sold down to 93⅝ are now 96 and last week recovered to 97. At 96 they are almost on a 8% basis, and are very cheap.

Foreign Government Securities have almost all improved in price. The opportunity to purchase City of Christiania 8% at a big discount has contracted and the bonds are up to 98¼, still cheap but not so cheap as they were a month ago. City of Bergen 8s are 95½—these bonds are not callable for ten years—French 8s are nearly back to par, Belgium 7½s are at par and selling slightly higher than the Belgian 8s (because they have a more attractive Sinking Fund) and a month ago they sold at 98. A few months ago they sold at 96½. And so one might go on. All these facts prove the investor should not hesitate any longer but buy now.

Holders of United Kingdom of Great Britain and Ireland 5½% bonds due Nov. 1921 may present their bonds to Messrs. J. P. Morgan & Co., representing the British Treasury on or before July 20th and the bonds will be redeemed at par and interest now instead of in November. In my opinion investors are well advised to take advantage of this privilege and reinvest their funds in high interest-bearing securities at prevailing prices.

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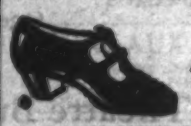

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HEALY'S: Three floors of good cheer and the Golden Glades Challenge Orchestra of dance melodists.

HENRICI'S: One of the most famous of Chicago's eating places. "No orchestral din."

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JOEL'S: Mexican and Spanish food. Newspapermen and artists' rendezvous.

LITTLE CLUB: An unusual spot where many of the world's celebrities gather nightly. Good music, food and service.

MAY-NOVEMBER FARM: The summer-time road resort at Hartsdale. During the current season Nick Prounis will act as Manager-Proprietor, having leased the place from Thomas Healy.

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BOOK REVIEWS

SWEET AND TWENTY, by Floyd Dell; published by Stewart and Kidd. Oh, so sweet, and—cruel Floyd Dell—so bitter.

Have you ever sat in a garden, on a green rustic bench under a cherry tree and fallen in love five minutes after you got there with some one who was more tempting than the luscious cherries overhead—and only twenty? We dare say not. It is a romance that is likely to fall to the lot of one only so fortunate as to have an aunt with enough money to want to buy a house in Long Island. Or, if you are the *sweet and twenty*, an uncle who would want to do that.

There now, you have almost all of the story of the skillful little whimsy Floyd Dell has written into a one-act comedy. It is ever so pleasant, ever so sweet. With a sweetness that goes right to your heart—that part of it that thrills at a pretty love scene—until it reaches a sermon that comes straight from the shoulder—Floyd Dell's shoulder.

The aunt and uncle are, of course, old lovers who were torn apart by one of nature's cruel twists. But the agent for the house is the surprising twist in the story. He has a mind that is a bit twisted and is an escaped lunatic who plays the manifold roles of real estate agent, philosopher to the lovers, and husband to fourteen wives!

"Sweet and Twenty," and the futility of marriage, as Floyd Dell views it.

MORR JACOBS.

"Romance" Finally Closes

Doris Keane brought to a close her phenomenal engagement in "Romance," at the Garrick Theatre in Chicago. The play was originally produced under the direction of the Shuberts. Later Miss Keane acquired the European rights to the play and took it to London. In all probability she will not play in "Romance" in this country again. Her plans next year call for a new play.

Outdoor Rehearsals

Oliver Morosco has had the mechanical staff of the Morosco Theatre construct a stage on the lawn of his home at Great Neck, where he will conduct outdoor rehearsals of "Love Time" and "Poor Letty." "Love Time" is to open August 23 and "Poor Letty" about September 15.

Urban Goes Home

Joseph Urban, creator of stage settings, sailed with Mrs. Urban last Saturday, on the "Orbita," of the Royal Mail Steam Packet Company. Mr. Urban is going to see his mother and to get a brief rest. He has not been to the old home in Vienna since the war.

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